

ART AND DESIGN KS3 CURRICULUM MAP – 2023 – 2024

YEAR 7	<i>skills</i>	<i>knowledge</i>	<i>Cultural Links</i>	<i>Cross curricular Links</i>	<i>Career Links</i>	<i>GCSE links</i>
First Lesson year 7– What is Art?						
Term 1 Intro to art and drawing	<p>Drawing techniques: Non dominant hand, continuous line, and others to challenge drawing comfort zone. Understanding composition and alternatives to title layout/design. A range of mark making techniques and creation of own mark making tool. Observational and compositional drawing techniques</p> <p>Use of varied materials (e.g., Indian ink) and using pencils, pens, and paint brushes. Creating tonal variations/Blending tone smoothly using watercolours (washes and thicker for detail)</p> <p>Using a range of materials and processes to create a variety of backgrounds. Colour mixing, making and paint use/ the relevance of the primary colours.</p> <p>Design – ideas, how to present and how to develop</p>	<p>What is drawing? Why do we draw? Questions – What constitutes a drawing? Mark-making – differences and variations. Understanding and knowledge of mark-making tools. Knowledge of how to compose a still life observational drawing. Know what tone is. Knowledge of pencils (hard/black) Know how to use ‘hatching’ cross-hatching. Shape and Form – using contour lines to see and understand how to draw 3D objects. Able to identify Andy Goldsworthy’s work and methods. Knowledge of Aboriginal art, symbolism and culture and be able to make connections to contemporary art Group work/working with others to create large scale communal work. Introduction to Primary colours and mixing brown Room rules and layout, where things are kept/put away</p> <p>Annotation – how to and why? Know how to complete artist study</p>	<p>Contemporary UK land-based art. Knowledge and understanding of elements of Aboriginal art and culture. Hand of caves</p>	<p>History (Aboriginal art), Geography (contour lines)</p>	<p>JOBS Photographer</p> <p>ALUMINI <i>Olivia Kennaway</i></p> <p>ARTISTS Trad Aboriginal Art Modern Van Gogh Contemporary Andy Goldsworthy</p>	<p>Observational Drawing Artist Study Annotation Presentation</p> <p>Colour mixing Experimental drawing Compositional techniques</p>

	<p>presentation/research skills linked to artist study. Strategy – walk into the image writing about art</p>	<p>Application, meaning and use of formal elements - line, tone, form, shape and pattern.</p>				
<p>Term 2 Green Man Ceramics</p>	<p>Drawing skills/compositional skills/cutting out. Creating tone with pencil Experimental drawings and some colour theory (tints and hues) painting. Use and consider layout/composition - overlapping and cropping. Oil pastel techniques Shaping into ball and then half sphere using pinch pot technique. Removing and adding clay (cutting and joining techniques) How to apply glaze in layers</p> <p>Design – ideas, how to present and how to develop. Presentation/research skills linked to artist study. walk into the image writing about art</p>	<p>Knowledge of the Green Man - history, location, tradition, paganism, myths, Christianity Knowledge of how to compose a page-develop from term 1. Use of mixed media, use of more than one technique including oil pastel, pen and pencil Clay terms; slip, scratch/score, pinch pots, kiln, glaze How to model with clay Knowledge of H&S regarding clay, dust, cleaning, room management and Behaviour expectations Knowledge of bisque & glaze firing.</p> <p>Annotation – how to and why? Know how to complete artist study. Application, meaning and use of Formal elements, colour, shape, tone and texture.</p>	<p>Connections with local and national areas, community & history</p>	<p>RPE - religion and myth History - local tradition</p>	<p>JOBS Architect Art Historian Ceramicist</p> <p>ALUMINI TBC</p> <p>ARTISTS Trad Celtic Art Modern Matisse Contemporary Matthew Williamson</p>	<p>Observational Drawing Artist Study Annotation Presentation</p> <p>Developing ideas – design Clay – sculpture</p>
<p>Term 3 Insects Textiles</p>	<p>Paper manipulation and page design involving correct and accurate use of scissors. Planning layout and spacing of lettering Colour theory cold and warm colours, complementary colours</p>	<p>Colour wheel (primary, secondary, tertiary) Develop colour theory/ complimentary colours/ warm and cold. Tea staining for background - Considering composition and scale Knowledge of artist Eugène Séguy Knowledge of West African Textiles and patterns Using transfer dyes and the heat press</p>	<p>Links to West African Textiles</p>	<p>Science - ICT-digital designs Ecology– insects</p>	<p>JOBS Textile Design Interior Design Fashion Design</p> <p>ALUMINI</p>	<p>Observational Drawing Artist Study Annotation Presentation</p> <p>Design – developing ideas</p>

	<p>paint mixing and paint techniques. Composition and drawing Creating tone with pencil crayons when applying pattern Transfer Dye textiles – resist Collagraph printing ICT skills – how to create repeat pattern.</p> <p>Design – ideas, how to present and how to develop. Presentation/research skills linked to artist study. walk into the image writing about art</p>	<p>Layering and design/colour knowledge effectively Printing methods Presentation skills</p> <p>Annotation – how to and why? Know how to complete artist study. Application, meaning and use of Formal elements, colour, shape, tone, pattern and texture.</p>			<p><i>EJ Weeks – costume design</i></p> <p>ARTISTS Trad Eugene Seguy West African Textiles Modern Matisse Contemporary Damien Hurst</p>	
YEAR 8	skills	knowledge	Cultural Links	Cross curricular Links	Career Links	GCSE links
First lesson year 8 – Famous artists throughout time - artist timeline						
<p>Term 1 Sealife Ceramics</p>	<p>How to apply wax crayons showing tone and using triadic colours Planning layout and spacing of lettering White pencil on black paper – achieving tone. String Drawings Experimental drawing Strategy – ‘Gut Response’ Hand building with clay and modelling techniques</p>	<p>Understanding of triadic colour schemes How to create lettering linked to a theme Applying highlights first when showing tone in white pencil Know what wax resist is and how to use it to show tone Develop mixed media experimental drawing knowledge How to develop a design - shape and form</p>	<p>Artists inspired by sealife from other cultures such as Peter Chang</p>	<p>Science - Ernst Haeckel Ecology/science - coral and sealife</p>	<p>JOBS: Jewellery Design Science Film Maker</p> <p>ALUMINI TBC</p> <p>ARTISTS Trad Ernst Haeckel</p>	<p>Observational Drawing Artist Study Annotation Presentation</p> <p>Developing ideas – design Clay – sculpture</p>

	<p>Developing clay techniques to create shapes and forms. Removing and adding clay (cutting joining techniques) How to apply glaze in layers inspired by the artist</p> <p>Design – ideas, how to present and how to develop. Presentation/research skills linked to artist study. walk into the image writing about art</p>	<p>Knowledge of artist Peter Chang and Lisa Stevens Understanding of the third time lucky technique to develop ideas How to develop more complex clay building techniques including pinch pot, slabbing and imprint and incise – building upon previous clay knowledge – form, texture.</p> <p>Annotation – how to and why? Know how to complete artist study. Application, meaning and use of Formal elements, form, colour, shape and pattern</p>			<p>Modern Peter Chang Maggie Hambling Contemporary Lisa Stevens</p>	
<p>Term 2 Food and Families Print Making</p>	<p>Showing tone using pencil and coloured pencils Lettering and type in illustration Illustration techniques Use of harmonious colours in illustration Composition, to be able to arrange items in a creative way considering focus points, triangle, leading lines, rule of thirds, lighting and contrast.</p> <p>Design – ideas, how to present and how to develop. Presentation/research skills linked to artist study and lino cut research homework.</p>	<p>How to complete a tonal drawing Knowledge of Japanese culture and the artist Hokusai. Understanding simplification and illustrative styles of drawing How to design to a brief Understanding of the third time lucky technique to develop ideas To know how to create a 3colour reduction lino cut print. know the safety rules and how to keep their work in the style of the artist using printing techniques.</p> <p>Annotation – how to and why? Know how to complete artist study. Application, meaning and use of Formal elements, colour, composition, tone and line</p>	<p>Japanese culture</p>	<p>PHSE – healthy eating Food Technology - food science</p>	<p>JOBS: Print design Designer – graphic/media film and TV Science and Film Maker Illustrator</p> <p>ALUMINI TBC</p> <p>ARTISTS Trad Hokusai Modern Bryon Randell Contemporary Wuon-Gean Ho</p>	<p>Observational Drawing Artist Study Annotation Presentation Design Skills Print making</p>

	walk into the image writing about art					
Term 3 Self portrait Card relief	<p>Developing understanding of composition, layout and design elements</p> <p>Using fine liner/with wash</p> <p>Paper manipulation/cutting skills</p> <p>Manipulation of scale, fonts, pattern</p> <p>Planning portraiture</p> <p>Tracing & simplifying images</p> <p>Colour theory and use/incorporating subtle colour use</p> <p>Continuous line drawing</p> <p>Developing backgrounds</p> <p>Card manipulation and gluing techniques</p> <p>Design – ideas, how to present and how to develop. Presentation/research skills linked to artist study.</p> <p>walk into the image writing about art</p>	<p>How to create lettering linked to a theme</p> <p>Considering composition and scale/incorporating pattern and font as a design feature</p> <p>How to generate personal and individual elements to work</p> <p>Knowledge of portrait drawing and facial proportions</p> <p>Recap formal elements; line, pattern</p> <p>Knowledge of Grayson Perry's work and methods (EDITED) themes and British Identity</p> <p>Terms; card relief, graphic, scale, font, identity – all linked to form, shape, line</p> <p>Annotation – how to and why?</p> <p>Know how to complete artist study.</p> <p>Application, meaning and use of Formal elements, line, pattern, shape, composition, and proportion</p>	British Identity, issue based artwork.	PSHE Maths – scaling and shapes	<p>JOBS:</p> <p>Graphic designer</p> <p>Designer</p> <p>Interior Design</p> <p>ALUMINI</p> <p>TBC</p> <p>ARTISTS</p> <p>Trad</p> <p>Rembrandt</p> <p>Modern</p> <p>Alexander Calder</p> <p>Contemporary</p> <p>Grayson Perry</p>	<p>Presentation</p> <p>Observational</p> <p>Drawing</p> <p>Presentation</p> <p>Card relief techniques</p> <p>Portraiture</p> <p>Artist Studies</p> <p>British Artists</p>
YEAR 9	Skills	knowledge	Cultural Links	Cross curricular Links	Career Links	GCSE links
First lesson year 9 – The importance of sketchbooks - begin decorating pages in A5 sketchbook with collage, preparing surfaces						

<p>Term 1 Digital Design</p>	<p>Use of the camera Obscura to create a sharp image. Use of different backgrounds (e.g tea staining) to create visually different papers to work on.</p> <p>Create a range of different prepared backgrounds and papers to work on over coming weeks. Create and use 'primitive' painting techniques as well as photocopied resources to build title page. Use watercolours and fine liners creatively to visually explain a narrative. How to create an artist's research page. How to sketch out different ideas for poses and plan for the use of distinct objects and iconography in a photograph. How to create specific backgrounds relevant to a proposed photograph. How to use a digital camera successfully. How to use several key skills on Adobe Photoshop to manipulate images. How to trace images effectively to suit own needs. How to develop annotation to suit needs.</p>	<p>Understand the role of the camera obscura in art and its development in photography. Understand the importance and relevance of sketchbooks. Know how to create different surfaces, backgrounds and papers in and out of sketchbook to create a variety of different media to work on (this includes collage, staining, photocopy and other skills). Know how to use a range of different watercolour strengths and painting techniques to create a bold image. Know how to use fine liner to work into and embellish different areas of watercolour painting. In depth knowledge of artist research pages.</p> <p>Know how to plan and sketch out different poses and understand how this will affect future photography. Know how to creatively take images as well as understand the purpose of a well-planned studio photoshoot. Understand and implement use of several key Photoshop editing techniques including change to Black & White, use of Levels, cropping and use of print menus. Know how to effectively print on to different backgrounds. Know how to work back into printed photoshop images with hand drawing outlines and annotation.</p> <p>Annotation – how to and why? Know how to complete artist study. Application, meaning and use of ALL Formal elements</p>	<p>Creativity and Culture History of Art, its meaning and impact. Medieval Art and its origins. Art from different cultures. Female artists.</p>	<p>History Science Drama ICT RPE Art History Current affairs</p>	<p>JOBS: Illustration Art historian Costume Design Theatre design Interior design photographer Graphic Design Computer Design</p> <p>ALUMINI TBC</p> <p>ARTISTS Trad Caravaggio</p> <p>Modern David Bailey</p> <p>Contemporary Wendy Red Star</p>	<p>Art History Photography Artist Studies Presentation Analytical writing Personal Opinion Observational Studies Presentation Digital techniques</p>
---	--	---	--	--	---	--

<p>Term 2 Plyons</p> <p>Paper manipulation Textiles/sculpture</p>	<p>How to create marks inspired by texture. Developing understanding of experimental drawing and paper manipulation techniques.</p> <p>How to create a weave, understanding the warp and weft and the patterns that can be created.</p> <p>How to manipulate paper through folding and pleating techniques.</p> <p>How to create an artists research page.</p> <p>How to use a variety of papers, textures, yarns and fabrics to interpret sections of a pylon.</p> <p>Understand how to develop digital designs from their own work</p> <p>How to fold origami, understand the history of origami and the impact of this on western culture.</p> <p>Understand how to use critical thinking skills to develop design ideas.</p> <p>How to design, make and construct a wearable sculpture.</p> <p>How to use an SLR camera and lighting for photography.</p>	<p>How to create a paper weave. How to explore mark making and draw with experimental tools. Know how to draw with the edge of rulers to create perspective and form.</p> <p>Knowledge of how to create a weave pattern with paper – can be transferred to yarn or fabric.</p> <p>Know how to layer materials to create abstract images.</p> <p>In depth knowledge of artist research pages.</p> <p>Know how to create repeating digital designs, as a successful repeat.</p> <p>Know how to make origami, fortune teller and sonami module blocks.</p> <p>Knowledge of how to develop the origami into own designs. Using thinking skills to develop own ideas.</p> <p>Knowledge of how to design, make and construct a wearable sculpture.</p> <p>Knowledge of how to light and photograph an outcome.</p> <p>Know how to work collaboratively with others.</p> <p>Knowledge of presentation skills including lettering to follow a theme.</p> <p>Annotation – how to and why?</p> <p>Know how to complete artist study.</p> <p>Application, meaning and use of Formal ALL elements.</p>	<p>Japanese traditions and contemporary design.</p> <p>The impact of Japanese culture on western culture.</p>	<p>ICT – digital design</p> <p>Maths – nets, shapes and folding</p> <p>Media - photography</p>	<p>JOBS: Textile and Fashion Designer Photographer Architect</p> <p>ALUMINI TBC</p> <p>Example: ARTISTS Trad G.H Jones Modern Robert Delauney Contemporary Issey Miyake Idris Kahn</p>	<p>Presentation</p> <p>Mixed media techniques</p> <p>Observational drawing</p> <p>Analytical writing</p> <p>Personal Opinion</p>

	How to present work effectively following a theme.					
Term 3 Pop Art Biscuit Ceramics print	Presentation techniques – achieving detail through collage Build on pen & wash techniques – developing lettering and typography skills Using pencil to plan, create and effectively shade a highly skilled drawing of a coke can Continuous line drawing to improve observational drawing skills How to use pencil crayon, watercolour and acrylic paint showing high level of skill Presentation techniques – how to present work ready for GCSE art How to effectively mono-print – how to integrate colours into mono-printing Developing vibrant backgrounds - relate to pop art and relevant artists How to create and print with poly-prints Cutting and sticking techniques – how to cut and collage to create a vibrant title page	Understanding of tones created by a variety of pencils – tonal bars and values – with additional focus on other formal elements; shape and form. Understanding and experimentation on how to draw ellipses How to use paper manipulation to create an image Use of watercolour to show tone Use of collage to recreate pop art techniques Knowledge of successful acrylic painting techniques onto black paper Knowledge of artists Roy Lichtenstein and/or Andy Warhol How to create an in-depth artist research page and analysis an artwork Understanding different types of printing techniques and their values Developing and building on annotation skills Colour theory – how to create a colour scheme and create hues, tints and shades using acrylic Annotation – how to and why? Know how to complete artist study. Application, meaning and use of ALL Formal elements.	Culture from the past Mass consumerism Celebrity culture	History Art History Media Studies Popular Culture	JOB: Printmaker Creative Directors Advertising Media ALUMINI <i>TBC</i> Example: ARTISTS Trad Fauvism Modern Roy Lichtenstein Andy Warhol Contemporary Takashi Murakami Sarah Graham	Presentation Working in a wide range of materials Observational studies Print making Collage Artist studies

