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| **Autumn Term 2022** |
| SEM | NHW |
| **Year 12 and 13 - Analysing Performance Section A****Main Tasks:*** Analyse The Love of The Nightingale by Timberlake Wertenbeker, on the theme of *heroes and villains*.

**Knowledge and Understanding:*** how an actor’s physical and vocal skills could be used to interpret a character
* how conventions, form and techniques are used to create meaning
* ways in which semiotics are used to convey meaning in the performance texts they have studied
* how the use of performance space and relationship between characters on stage can be used to communicate to an audience
* the relationship between the actors and audience
* how creative and artistic choices influence the way meaning is communicated to an audience
* the collaborative processes required to create a theatre performance
* how set design, lighting, sound, props, costume and makeup could be used in performance
* how to articulate a personal response.

**Skills:*** articulate an informed, creative, personal and practical vision about different ways in which a character could be communicated to an audience, including the physical, vocal and spatial decisions made by an actor
* demonstrate knowledge of how thematic elements of a text can be communicated in a performance
* demonstrate practical understanding of the significance and influence of the contexts in which the selected performance texts were written
* demonstrate a clear practical understanding of how dramatic techniques can support an interpretation of a text for performance
* justify performance decisions by demonstrating clear evidence of exploring and developing character through practical exploration of performance texts use accurate subject specific terminology.
 | **Year 12 and 13 - Deconstructing Texts****Main Tasks:*** Analyse and interpret The Crucible by Arthur Millar, in depth from the perspective of a director.

**Knowledge and Understanding:*** the production process and the role of a director
* directorial methods and techniques in order to establish a vision and make creative and artistic choices
* the impact vision has when staging the performance text
* the performance text narrative and its characters from practical exploration of the text
* how the performance text has been constructed including: structure, language, character construction
* the playwright’s intentions and original performance context
* the social, cultural and historical context surrounding the performance text.

**Skills:*** demonstrate a clear understanding of the role of the director
* show how methods and techniques can support interpretations of the creative possibilities for staging the performance text
* articulate an informed, creative and personal interpretation on how the performance text can be communicated to an audience
* make directorial decisions for staging the performance text
* use accurate subject specific terminology
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| **Key Events/Work Due:**Perform extract in Assembly. | **Key Events/Work Due:**Evening performance of an extract to parents. |

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| **Spring Term 2023** |
| Half Term 1 | Half Term 2 |
| **Year 12 – Practitioners in Practice****Main Tasks:*** explore practically and research two practitioners and an extract from a performance text

**Know and understand:*** the artistic intentions and the purpose of their chosen practitioners’ work
* the process of exploring their chosen practitioners and rehearsing an extract from a performance text
* how to respond to the practical exercises they have explored
* the clear aims and intentions of their text work in line with their practitioners’ working methodologies
* the practical working methods of their chosen practitioners
* how to develop their acting skills of voice, movement, characterisation and communication

**Be able to:*** explore their chosen practitioners practically, leading to an informed theoretical understanding of the conventions used in drama and theatre.
* participate in a series of practical exercises exploring their chosen practitioners
* explore the working methodologies of at least one of their practitioners through a text
* choose and experience a character through rehearsing an extract of a performance text using the working methodologies of their chosen practitioner
* explore the innovative nature of their practitioners’ work
* make connections between the practitioners’ work and 21st Century theatre making
* record and analyse the practitioner exercises they have explored and how they were put into practice with a text
* reflect their practitioner’s theatrical style and practice within the rehearsals of their chosen text extract
* explore the historical, social and cultural context of their practitioners
* analyse and evaluate the effectiveness of their own work
* analyse the process of exploring their practitioner and incorporate this practice into rehearsing text

**Year 13 – Exploring and Performing Texts****Main Tasks:*** study one whole performance text
* explain their artistic intention for their chosen role
* demonstrate their acting skills to create and realise a performance.

**Know and Understand:*** how to analyse the performance text in close detail
* how to create and develop a character(s)
* how to apply acting skills to realise artistic intention and communicate meaning to an audience
* how to contribute to a performance as a whole.

**Be able to:*** demonstrate an approach informed by standards in professional theatre
* demonstrate their acting skills through the realisation of a role, using dramatic techniques in performance
* articulate informed, personal and creative responses to the chosen performance text, using appropriate technical vocabulary
* consider the challenges of staging a performance, working collaboratively within an ensemble.
 | **Year 12 – Practitioners in Practice****Main Tasks:*** create a research report, portfolio of evidence and a devised performance

**Know and Understand:*** how to create devised theatre influenced by their exploration of the work of others
* how to adopt an experimental approach to devising theatre based on the methodologies of their chosen practitioners
* the process of carrying out research to inform their practical work
* how to respond to research to create devised drama and theatre
* the process of developing clear aims and intentions in their devised work leading to a clear structure for their devised piece
* how to develop their skills of voice, movement, characterisation and communication within the devised piece
* the process of creating, developing and rehearsing the devised piece prepared for and performed to an audience how to record the evolution of their practical work throughout the devising process
* how to analyse and evaluate their own work and the work of others.

**Be able to:*** explore in depth using their practitioners’ practices and ideas as a springboard to creating their devised piece
* demonstrate understanding of the practitioners’ purpose and practices, intentions, working methods, style, artistic intention and influence over other practitioners
* work collaboratively and safely, sharing ideas to create and develop drama and theatre
* analyse the process of exploring the work of others, incorporating research into their devised work
* contribute to a final devised performance realised by a group of performers

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* explain their artistic intention for their chosen role
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**Know and Understand:*** how to analyse the performance text in close detail
* how to create and develop a character(s)
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**Be able to:*** demonstrate an approach informed by standards in professional theatre
* demonstrate their acting skills through the realisation of a role, using dramatic techniques in performance
* articulate informed, personal and creative responses to the chosen performance text, using appropriate technical vocabulary
* consider the challenges of staging a performance
* work collaboratively within an ensemble.
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| **Key Events/Work Due:**Year 13 Trial Exam for Analysing Performance and Deconstructing TextsYear 12 – Draft Research Report (part 1) | **Key Events/Work Due:**Evening performance of an extract to parents.Year 13 – Assessment of Scripted performance and concept proforma to a visiting examiner.Year 12 – Draft Research Report (part 2) and Draft Intro to Portfolio |

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| **Summer Term 2023** |
| Half Term 1 | Half Term 2 |
| **Year 12 and Year 13*****Revision of knowledge, understanding and skills***taught in Autumn Term and previous Year 12 work in preparation and response to Year 12 Trial Exam for *Deconstructing Texts and Analysing Peformance* and final Year 13 examinations.**Year 12 – Practitioners in Practice****Main Tasks:*** Complete final version of Research Report
* Continue to work on a portfolio of evidence and a devised performance

**Know and Understand:*** how to create devised theatre influenced by their exploration of the work of others
* how to adopt an experimental approach to devising theatre based on the methodologies of their chosen practitioners
* the process of carrying out research to inform their practical work
* how to respond to research to create devised drama and theatre
* the process of developing clear aims and intentions in their devised work leading to a clear structure for their devised piece
* how to develop their skills of voice, movement, characterisation and communication within the devised piece
* the process of creating, developing and rehearsing the devised piece prepared for and performed to an audience how to record the evolution of their practical work throughout the devising process
* how to analyse and evaluate their own work and the work of others.

**Be able to:*** explore in depth using their practitioners’ practices and ideas as a springboard to creating their devised piece
* demonstrate understanding of the practitioners’ purpose and practices, intentions, working methods, style, artistic intention and influence over other practitioners
* work collaboratively and safely, sharing ideas to create and develop drama and theatre
* analyse the process of exploring the work of others, incorporating research into their devised work
* contribute to a final devised performance realised by a group of performers
 | **Year 13** ***Revision of knowledge, understanding and skills***taught in Autumn Term and previous Year 12 work in preparation and response to final Year 13 exams for *Deconstructing Texts and Analysing Peformance.***Year 12 – Practitioners in Practice****Main Tasks:*** Complete work on a portfolio of evidence and a devised performance

**Know and Understand:*** how to create devised theatre influenced by their exploration of the work of others
* how to adopt an experimental approach to devising theatre based on the methodologies of their chosen practitioners
* the process of carrying out research to inform their practical work
* how to respond to research to create devised drama and theatre
* the process of developing clear aims and intentions in their devised work leading to a clear structure for their devised piece
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* work collaboratively and safely, sharing ideas to create and develop drama and theatre
* analyse the process of exploring the work of others, incorporating research into their devised work
* contribute to a final devised performance realised by a group of performers
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| **Key Events/Work Due:**Year 12 Trial Exam for Analysing Performance and Deconstructing TextsYear 12 – Final Research Report and Draft of Portfolio | **Key Events/Work Due:**Year 13 – Analysing Performance Exam 7th JuneYear 13 – Deconstructing Texts Exam 14th JuneYear 12 – Assessment of Devised Performance – Thursday 6th JulyYear 12 – Draft of full portfolio handed in before end of term. |