# GCSE Music Eduqas

**3 strands:** Performing/composing/appraising

* Useful websites: Focus on Sound, EduBandLab, BBC Bitesize, www.illuminate.digital/gcsemusic (textbook)
* Regular listening tests/wider listening tests
* Important: Music theory, musical elements, musical contexts (periods), musical vocab.

**AREAS OF STUDY**

* AOS1 – Musical forms and devices
* AOS2 – Musical for ensemble (sonority, timbre texture, chamber music, musical theatre, jazz and blues)
* AOS3 – Film music
* AOS4 – Popular music (Rock and Pop, Fusion, Bhangra)

## Curriculum map overview of the course

### 2021-2023

### Year 10

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| Sep - Oct 2021 **HT1** | Oct - Dec 2021 **HT2** | Jan - Feb 2022 **HT3** | March - April 2022 **HT4** | April - June 2022 **HT5** | June - July 2022 **HT6** |
| **Intro:** Assess pre-GCSE tasks as baseline.  Musical eras, musical elements, basic music theory/vocab.  **Perf:** solo lesson 1 cont.  **Appr:** AOS1  **Comp:** basic comp with melody  (comp. sketchbook, IT) | **Appr:** AOS4  More challenging music theory  Listening exercises  **Perf:** Toto ‘Africa’ set work (perf. and assess ensemble perf.)  Improvisation in Blues  Christmas piece  **Comp:** Pop/Rock song | **Appr:** AOS2  More challenging music theory, listening ex.  **Perf:** Ensemble perf. (scrap chamber/Jazz or musical theatre)  **Comp:**  Finish pop and rock song  Expand a melody out into 4 part string quartet (texture and sonority) 8 bars homophonic, imitation | **Appr:** AOS3  More challenging music theory  Listening exercises  **Comp:** Film comp. (development)  **Perf:**  - Select and rehearse actual ensemble perf.  - Rehearse and record trial ensemble perf. | **Appr:** Revise all topics  Prep. trial listening exam  - Bach set work (play) AOS4 Bhangra, fusion  **Comp:** Start final free comp.  **Perf:**  *\*Sheet music is available online for singers, guitarists etc, usually for a small cost of under £5*  *\* Please check with your instrumental/vocal teacher if you are not sure*  - Rehearse and record trial ensemble perf.  - Select and rehearse solo perf. | **Appr:** Prep. trial listening exam  Self-audit areas of improvement for summer holidays  **Comp:** Submit final free comp.  **Perf:** Record trial solo perf.  - Submit final 2 perf. choices (solo and ensemble) with a copy of the sheet music\* |

### Year 11

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| Sep - Oct 2022 **HT1** | Oct - Dec 2022 **HT2** | Jan - Feb 2023 **HT3** | March - April 2023 **HT4** | April -June 2023 **HT5** | June - July 2023 **HT6** |
| **Appr:** Revisit music theory, elements, eras, vocab. Focus on weaker topics (audit)  - AOS1 more advanced content. Revisit Bach set work.  **Perf:** Record final solo perf.  **Comp:** Start final comp. to a set brief | **Appr:** AOS4 more advanced content.  - Build vocab. revision list. Revisit Toto ‘Africa’  **-** Revise and prepare for trial exam (inc. exam techniques)  **Perf:** Record final ensemble perf.  **Comp**: Submit final set brief comp. | **Appr:** Guided by trial exam weaker areas  - Revisit AOS2 with more advanced content  **Perf:** Check marks of performances based on success criteria  **Comp:** Revisit both compositions, self-improve using success criteria | **Appr:** - Revisit AOS3 with any further content  Exam preparation  Revision of all areas  Full practice papers  **Perf:** Sign and submit and all perf. work  **Comp:** Sign and submit and all comp. work | Exam preparation:  Revision of all AOS  Exam technique  Full practice papers | Exam preparation:  Revision of all AOS  Exam technique  Full practice papers  FINAL LISTENING EXAMINATION |