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| AUTUMN TERM **2022/23 Cohort Only** | | SPRING TERM **2022/23 Cohort Only** | | SUMMER TERM **2022/23 Cohort Only** |
| Half Term 1 | Half Term 2 | Half Term 1 | Half Term 2 | Half Term 1 |
| **Skills and Knowledge** | **Skills and Knowledge** | **Skills and Knowledge** | **Skills and Knowledge** | **Skills and Knowledge** |
| **Completion of C1: Devising Drama**  Develop detail and depth in evaluation and analysis of Devised Performance. Evidence in Section 3 of portfolio.  **Preparation for C3: Performance and Response (Written Exam)**  Complete trial exam.  Develop understanding of written exam through application of targets set from Year 10 trial exam experience.  Watch, evaluate and analyse a professional theatre production. | **Preparation for C3: Performance and Response (Written Exam)**  Develop understanding of Blood Brothers, written exam techniques and evaluation of Live Theatre through application of targets set from Year 10 trial exam experience and recently completed mock paper.  **Introduction to C2: Presenting and Performing Texts (PAP)**  Knowledge and understanding of the different components and requirements of C2: PAP.  Understanding of the demands and requirements of the script.  Research the context of the selected script. | **Preparation for assessment of C2: Presenting and Performing Texts (PAP)**  Develop characterisation/design, and artistic intentions for PAP extracts. *Evidence in Q2 and 3 of concept proforma.*  Explore, develop and rehearse both extracts for PAP. *Evidence in Q4 of concept proforma.*    **Preparation for C3: Performance and Response (Written Exam)**  Watch, evaluate and analyse professional theatre performance. Improve quality of specific detailed examples and depth of analysis.  *(lesson starters)*  Revise knowledge of plot/characters/themes and contexts of Blood Brothers *(homework tasks)* | **Assessment of C2: Presenting and Performing Texts (PAP)**  Perform final PAP performance. (1-2 hours off timetable plus possible evening performance).  **Preparation for C3: Performance and Response (Written Exam)**  Watch, evaluate and analyse professional theatre performance. Improve quality of specific detailed examples and depth of analysis.  Develop essay structure and extended response, using targets from Yr 11 Trial Exam experience*.*  Revise knowledge of plot/characters/themes and contexts of Blood Brothers.  Revise application of knowledge in exam questions, using targets from Yr 11 Trial Exam experience*.* | **Preparation for C3: Performance and Response (Written Exam)**  Watch, evaluate and analyse professional theatre performance. Improve quality of specific detailed examples and depth of analysis.  Develop essay structure and extended response, using targets from Yr 11 Trial Exam experience*.*  Revise knowledge of plot/characters/themes and contexts of Blood Brothers.  Revise application of knowledge in exam questions, using targets from Yr 11 Trial Exam experience*.* |
| **Work Due/Key Events** | **Work Due/Key Events** | **Work Due/Key Events** | **Work Due/Key Events** | **Work Due/Key Events** |
| Final Version of portfolio for Devising Drama submitted.  Completion of a full mock exam paper. | Complete Year 11 Trial Exam.  Select script, extract and character for C2: Presenting and Performing Texts (PAP)  Complete draft Q1 of concept proforma (PAP) | Complete draft of full concept proforma (PAP).  Attend lunchtime and afterschool rehearsals for PAP. | Completion of finished concept proforma.  Performance of PAP extracts to a visiting examiner (date to be confirmed)  Easter homework: Revision of written paper, completion of a full mock paper. | Sign NEA declaration forms.  C3: Performance and Response (Written Exam) - Monday 15th May |