**YEAR 11 GCSE DANCE CURRICULUM MAP 2022-23**

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| **AUTUMN TERM** | | **SPRING TERM** | | | **SUMMER TERM** | |
| **TERM 1**  **5th Sept-21st Oct 7 wks** | **TERM 2**  **31st Oct-16th Dec 7 wks** | **TERM 1**  **3rd Jan-10th Feb 6 wks** | **TERM 2**  **20th Feb-31st March 6 wks** | | **TERM 1**  **17th Apr-26th May 6 wks** | **TERM 2**  **5th Jun-21stJul 6 wks** |
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| **Focus**  ***Performance:***   * Continue to develop Physical, technical, expressive and mental skills through technique classes. * Refine both set phrases. * Finish creating the Duo/trio performance piece.   ***Choreography***   * Recap basic compositional skills: Motif & motif development, A, S, D, R. * Receive the choreography question paper (15th September), and start to research questions. Workshops in lesson exploring all the questions. Produce a mind map of ideas from research. * By half term, students to have selected their chosen choreography question.     ***Appreciation:***   * Recap of professional works covered so far: **A Linha Curva, Shadows, Infra & Emancipation of expressionism. \***Finish E of E if not complete from end of Year 10**.** * Sec A Performance: Theory on Physical skills, technical skills, Expressive Skills & Mental skills. Look at typical exam questions for Sec A. | **Focus**  ***Performance:***   * Continue to develop Technical, physical and expressive skills: * Refine both set phrases by developing movement memory & confidence ready for final performance assessment. * Refine duo/trio performance ready for final performance assessment   ***Choreography***   * Continue to develop choreographic intention for choreography. Fill in choreographic journal with final intention.   ***Appreciation:***   * Analysis of **Within her Eyes**: features of production, movement, choreographic devices, structure, and choreographic intent. * Sec B Own work: Physical & technical skills | **Focus**  ***Choreography***   * Decide on choreographic intention for choreography piece and start to develop ideas creating short motifs. * Fill in choreographic journal with initial ideas. * Decide on music. * Create a rehearsal schedule and start rehearsing with dancers at lunch time/after school. * Prepare at least 1 minute of choreography by the end of this half term.   ***Appreciation:***   * Analysis of **Within her Eyes**: Features of production, movement content, structure & devices, Choreographic intent. * Analysis of **Artificial things**: Features of production, movement content, structure & devices, Choreographic intent. | | **Focus**  ***Choreography***   * Continue to develop choreography pieces using choreographic devices and structuring devices. * Pieces to be completed by the end of term with an NEA day on 15th March to prepare for final assessment.   ***Appreciation:***   * Complete Analysis of **Artificial things:** Features of production, movement content, structure & devices, Choreographic intent. * Revise all 6 works | **Focus**  ***Choreography:***   * All choreography pieces to be complete by first week back and filmed ready to send to exam board.   ***Appreciation:***   * Sec A Choreographic processes * Sec B own work: Physical, technical & expressive * Sec C: 6 professional works | **Focus**  ***Appreciation:***   * Revisit all works in preparation for mock exam * Sec A & B |
| **Assessment**  Mock assessment 1 on Set phrases and performance piece: Nov  Written tasks on Sec A & Sec C. | **Assessment**  Final performance assessment: NEA Day beginning of Dec  Revision for mock exam Nov. | **Assessment**  Written tasks on Within her Eyes including 6 & 12 mark exam questions | | **Assessment**  Written tasks on Artificial things including 6 & 12 mark exam questions | **Assessment**  Revision for final exam | **Assessment** |
| **Key Dates/events** | **Key Dates/events**  House Dance  NEA day for Set phrases and performance piece Dec 22 | **Key Dates/events** | | **Key Dates/events**  NEA day for choreography pieces and final practical assessment. | **Key Dates/events**  All practical work to be submitted to the exam board. | **Key Dates/events**  Final written exam June |