**YEAR 11 GCSE DANCE CURRICULUM MAP 2022-23**

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| **AUTUMN TERM** | **SPRING TERM** | **SUMMER TERM** |
| **TERM 1****5th Sept-21st Oct 7 wks** | **TERM 2****31st Oct-16th Dec 7 wks** | **TERM 1****3rd Jan-10th Feb 6 wks** | **TERM 2****20th Feb-31st March 6 wks** | **TERM 1****17th Apr-26th May 6 wks** | **TERM 2****5th Jun-21stJul 6 wks** |
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| **Focus*****Performance:**** Continue to develop Physical, technical, expressive and mental skills through technique classes.
* Refine both set phrases.
* Finish creating the Duo/trio performance piece.

***Choreography**** Recap basic compositional skills: Motif & motif development, A, S, D, R.
* Receive the choreography question paper (15th September), and start to research questions. Workshops in lesson exploring all the questions. Produce a mind map of ideas from research.
* By half term, students to have selected their chosen choreography question.

 ***Appreciation:**** Recap of professional works covered so far: **A Linha Curva, Shadows, Infra & Emancipation of expressionism. \***Finish E of E if not complete from end of Year 10**.**
* Sec A Performance: Theory on Physical skills, technical skills, Expressive Skills & Mental skills. Look at typical exam questions for Sec A.
 | **Focus*****Performance:**** Continue to develop Technical, physical and expressive skills:
* Refine both set phrases by developing movement memory & confidence ready for final performance assessment.
* Refine duo/trio performance ready for final performance assessment

***Choreography**** Continue to develop choreographic intention for choreography. Fill in choreographic journal with final intention.

***Appreciation:**** Analysis of **Within her Eyes**: features of production, movement, choreographic devices, structure, and choreographic intent.
* Sec B Own work: Physical & technical skills
 | **Focus*****Choreography**** Decide on choreographic intention for choreography piece and start to develop ideas creating short motifs.
* Fill in choreographic journal with initial ideas.
* Decide on music.
* Create a rehearsal schedule and start rehearsing with dancers at lunch time/after school.
* Prepare at least 1 minute of choreography by the end of this half term.

***Appreciation:**** Analysis of **Within her Eyes**: Features of production, movement content, structure & devices, Choreographic intent.
* Analysis of **Artificial things**: Features of production, movement content, structure & devices, Choreographic intent.
 | **Focus*****Choreography**** Continue to develop choreography pieces using choreographic devices and structuring devices.
* Pieces to be completed by the end of term with an NEA day on 15th March to prepare for final assessment.

***Appreciation:**** Complete Analysis of **Artificial things:** Features of production, movement content, structure & devices, Choreographic intent.
* Revise all 6 works
 | **Focus*****Choreography:**** All choreography pieces to be complete by first week back and filmed ready to send to exam board.

***Appreciation:**** Sec A Choreographic processes
* Sec B own work: Physical, technical & expressive
* Sec C: 6 professional works
 | **Focus*****Appreciation:**** Revisit all works in preparation for mock exam
* Sec A & B
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| **Assessment**Mock assessment 1 on Set phrases and performance piece: Nov Written tasks on Sec A & Sec C.  | **Assessment**Final performance assessment: NEA Day beginning of DecRevision for mock exam Nov.  | **Assessment**Written tasks on Within her Eyes including 6 & 12 mark exam questions | **Assessment**Written tasks on Artificial things including 6 & 12 mark exam questions | **Assessment**Revision for final exam | **Assessment** |
| **Key Dates/events** | **Key Dates/events**House DanceNEA day for Set phrases and performance piece Dec 22 | **Key Dates/events** | **Key Dates/events**NEA day for choreography pieces and final practical assessment.  | **Key Dates/events**All practical work to be submitted to the exam board. | **Key Dates/events**Final written exam June |