**YEAR 10 GCSE DANCE CURRICULUM MAP 2022-23**

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| **AUTUMN TERM** | | **SPRING TERM** | | | **SUMMER TERM** | |
| **TERM 1**  **5th Sept-21st Oct 7 wks** | **TERM 2**  **31st Oct -16th Dec 7 wks** | **TERM 1**  **3rd Jan-10th Feb 6 wks** | **TERM 2**  **20th Feb-31st March 6 wks** | | **TERM 1**  **17th Apr-26th May 6 wks** | **TERM 2**  **5th Jun-21st Jul 6 wks** |
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| **Focus**  ***Performance:***   * Technical & physical skills including: * Posture, Alignment, Balance, Coordination, control. * Safe practice including: * Warm up & cool down * Appropriate dancewear, footwear, hairstyle & absence of jewellery. * Learn 1 set phrase: Breathe * Expressive skills: * Projection, focus, spatial awareness, facial expression, phrasing.   ***Choreography & Performance:***   * Basic compositional skills: Motif & motif development, A, S, D, R. Learn a short motif and develop in groups. * Teach phrases from **A Linha Curva**: Liris, Robson and Adage. Explore Capoeira section using contact work. * Devise a whole class piece using above phrases and students own material.   ***Appreciation:***   * Introduce Component 2 theory paper. * Study **A Linha Curva**: Analysis of:   features of production, movement, choreographic devices, structure, and choreographic intent.   * Sec A Performance: Theory on Physical skills and safe practice from practical lessons. | **Focus**  ***Performance:***   * Technical & physical skills: * Flexibility, mobility, strength, stamina, extension, isolation * Physical & mental skills: * Continue developing Physical skills through rehearsal of Set phrase Breathe. * Develop accuracy of actions, dynamic & spatial content in set phrase. * Refine set phrase by developing movement memory & confidence.   ***Choreography & Performance:***   * Learn phrases from **Shadows**: Explore movement from Daughters solo and develop in pairs and mother & father duet. Create a fear Motif.   ***Appreciation:***   * Analysis of **Shadows**: features of production, movement, choreographic devices, structure, and choreographic intent. * Sec B Own work: Physical & technical skills | **Focus**  ***Performance:***   * Technical & physical skills: * Revisit Set phrase Breathe. * Learn 2nd Set phrase Shift. Continue to develop Physical, technical and Expressive skills through the set phrases. * Learn phrases from Flux & Scoop to use for performance piece. * Put students into duo/trio groups and start to explore performance piece. * Mental skills: * Movement memory * Repetition * Safe practice: * Nutrition- create a food diary * Hydration   ***Choreography & Performance:***   * Develop movement from Shadows and scoop and flux to build ideas for performance piece. * Create and develop short motifs in their groups.   ***Appreciation:***   * Continue analysing **Shadows.** * Start analysis of **Infra**: Features of production, movement content, structure & devices, Choreographic intent. | | **Focus**  ***Performance:***   * Technical & physical skills: * Continue to develop physical and technical skills through the refinement of set phrases. * Continue to develop the performance piece * Develop mental skills & expressive skills with the set phrase in preparation for a mock.   ***Choreography & Performance:***   * Create short sections of material for their performance piece in their groups. * Learn material from **Infra** and explore McGregor’s working methods: SHOW, MAKE, TASK.   ***Appreciation:***   * Continue analysis of **Infra** * Analysis of **Emancipation of Expressionism:** Features of production, movement content, structure & devices, Choreographic intent. | **Focus**  ***Performance:***   * Technical & physical skills: * Continue to develop physical and technical skills through the refinement of set phrases. * Expressive skills: * Develop skills in the set phrases * Continue to develop and structure movement material for Performance piece.   ***Choreography:***   * Workshops exploring different stimuli & starting points: * Improvise in response to a stimulus * Generate movement material * Understanding the importance of selecting & discarding material. * Developing motifs & structuring * Task: Choreograph a short group dance (2-5 dancers) that is a response to a stimulus of your own choice   ***Appreciation:***   * Finish analysis of **Eof E** * Look at knowledge and understanding of Sec A Choreographic processes * Sec B own work: Physical, technical & expressive. | **Focus**  ***Performance:***   * Technical & physical skills: * Refine set phrases focusing on physical, technical & expressive skills. * Physical & Mental skills: * Finish performance piece focusing on relationships, timing, rhythm & style. * Rehearse set phrases & performance piece & use feedback & targets to improve. Mock assessment of set phrase & performance piece.   ***Choreography***:   * Complete mock choreography piece for assessment.   .  ***Appreciation:***   * Revisit all works in preparation for mock exam * Sec A & B |
| **Assessment**  Mock assessment 1 on Set phrase Breathe.  Written tasks on A Linha Curva including 6 & 12 mark exam questions | **Assessment**  Mock assessment 2 on Set phrase Breathe.  Written task on Shadows including 6 & 12 mark exam questions | **Assessment**  Mock assessment 1 on Set Phrase Shift.  Written tasks on Shadows/Infra including 6 & 12 mark exam questions | | **Assessment**  Mock assessment 2 on Set phrase Shift.  Written tasks on Infra including 6 & 12 mark exam questions | **Assessment**  Mock assessment 1 on performance piece  Review 3 works through short written tasks including 6 & 12 mark questions. | **Assessment**  Mock assessment 2 on performance piece  Review/feedback on choreography ideas  Summer mock exams-written |
| **Key Dates/events** | **Key Dates/events**  House Dance | **Key Dates/events**  Possible theatre trip | | **Key Dates/events**  Rambert Dance Company theatre trip | **Key Dates/events**  London trip? | **Key Dates/events** |