

GCSE Curriculum Map English Language and English Literature

Year 10 Focus	Assessment
<p>20th Century (modern) Drama: GCSE English Literature <i>An Inspector Calls</i></p> <ul style="list-style-type: none"> - We are developing our interpretative literary skills by analysing a modern play in its social and historical context - We are developing our ability to write an essay in timed conditions 	<p>Literature: one essay question from a choice of two AO1 AO2 AO3 [30 marks] + AO4 [4 marks] = 34 marks</p> <p>Mini mock in class after October half term</p>
<p>Explorations in Creative Writing: GCSE English Language Paper 1 Section B</p> <ul style="list-style-type: none"> - We are developing our creative writing skills by planning and writing fiction in timed conditions 	<p>Writing: one creative writing task from a choice of two AO5 [24 marks] + AO6 [16 marks] = 40 marks</p> <p>Mini mock in class in December</p>
<p>19th Century Novel: <i>Jekyll and Hyde</i> or <i>A Christmas Carol</i></p> <ul style="list-style-type: none"> - We are developing our interpretative literary skills by analysing a 19th century novel in its social and historical context - We are developing our ability to write an essay in timed conditions 	<p>Literature: an extract based essay question AO1 AO2 AO3 [30 marks]</p> <p>Mini mock in class end of March</p>
<p>Explorations in Creative Reading: GCSE English Language Paper 1 Section A</p> <ul style="list-style-type: none"> - We are learning how to structure effective answers to the reading section of the first English Language exam by analysing extracts from modern fiction - We are developing our ability to respond effectively to different question types in timed conditions 	<p>Reading: GCSE English Language Paper 1 Section A AO1 AO2 AO4 = 40 marks</p> <p>Writing: GCSE English Language Paper 1 Section B AO5 [24 marks] + AO6 [16 marks] = 40 marks</p> <p>A complete mock exam in June in the hall</p>
<p>Poetry: AQA Anthology <i>Love and Relationships</i> or <i>Power and Conflict</i></p> <ul style="list-style-type: none"> - We are developing our ability to make effective literary comparisons between pre-twentieth century poems and more modern poems, linked on a theme 	<p>Literature: a comparative essay on a theme with a named poem provided AO1 AO2 AO3 [30 marks]</p> <p>We will try to cover 8 poems by the end of Year 10.</p>

Year 11 Focus	Assessment
<p>Poetry: AQA Anthology <i>Love and Relationships</i> or <i>Power and Conflict</i></p> <ul style="list-style-type: none"> - We are developing our ability to construct effective literary comparisons in timed conditions 	<p>Literature: a comparative essay on a theme with a named poem provided AO1 AO2 AO3 [30 marks]</p> <p>Mini mock in class end of September</p>
<p>Spoken Language Component</p> <ul style="list-style-type: none"> - We are developing our understanding of how to use language to communicate clearly, persuasively, and in detail - We are extending our performance skills for formal presentation 	<p>Speaking: a formal, planned presentation on a subject decided by the student in collaboration with their teacher Pass Merit Distinction Not classified</p> <p>Assessment in class in October Recordings to take place after October half term</p>
<p>Writer's Viewpoints and Perspectives: GCSE English Language Paper 2</p> <ul style="list-style-type: none"> - We are learning how to structure effective answers to the reading section of the second English Language exam by analysing a range of non-fiction texts - We are extending our ability to compare pre-twentieth century and modern non-fiction texts on a theme - We are extending our ability to respond effectively to different question types in timed conditions - 	<p>Reading: GCSE English Language Paper 2 Section A AO1 AO2 AO4 = 40 marks</p> <p>Writing: GCSE English Language Paper 2 Section B AO5 [24 marks] + AO6 [16 marks] = 40 marks</p> <p>A complete mock exam in December in the hall</p>
<p>Shakespeare: <i>Romeo and Juliet</i></p> <ul style="list-style-type: none"> - We are extending our ability to read, interpret and analyse a Shakespeare play in its social and historical context - We are extending our ability to write an essay in timed conditions 	<p>Literature: an extract based essay question AO1 AO2 AO3 [30 marks] + AO4 [4 marks] = 34 marks</p> <p>Mini mock in class after February half term</p>
<p>Unseen Poetry</p> <ul style="list-style-type: none"> - We are extending our ability to respond effectively to unseen literary texts, making connections between them - We are extending our skills of poetic analysis and interpretation - We are extending our ability to write effective responses in timed conditions 	<p>Literature: one essay on an unseen poem one comparative essay on a theme with another unseen poem AO1 AO2 [24 marks] + AO2 [8 marks] = 32 marks</p> <p>Mini mock in class whilst revising for the poetry section of the exam – April or May</p>

