

Year 9 Curriculum Map English

You have 8 lessons of English per fortnight. Depending on your teacher, you may study the following topics in any order, and you may not study all of them, but you will study ***Romeo and Juliet*, Prose** and **Poetry** at some point in the year. To help prepare you for your end of year exam in June, you will learn about **Literacy in Creative Reading Approaches**. Our aim is that you will complete a minimum of **6 assessments** (3 reading and 3 writing) throughout the year.

Year 9 Focus	Assessments
<p>20th Century drama: <i>Blood Brothers</i></p> <ul style="list-style-type: none">- We are learning how to interpret and analyse a modern play, using our knowledge and understanding of Britain in the 1960s and 70s- We are learning how to respond to an extract based essay question and developing our ability to write a literary essay	<p>Reading: an extract based essay question</p>
<p>20th Century Fiction Novel Study: <i>Nought and Crosses, Of Mice and Men</i> or <i>Stone Cold</i></p> <ul style="list-style-type: none">- We are developing our ability to analyse and interpret a modern novel in its social and historical context- We are learning how to respond to an extract based essay question and developing our ability to write a literary essay	<p>Reading: an extract based essay question Writing: potential for an additional creative writing assessment</p>
<p>Shakespeare: <i>Romeo and Juliet</i></p> <ul style="list-style-type: none">- We are extending our ability to analyse and interpret Shakespeare's language, stagecraft and dramatic genres- We are extending our understanding of Shakespeare's social and historical context- We are learning how to respond to an extract based essay question and developing our ability to write a literary essay	<p>Reading: an extract based essay question</p>

<p>21st century non-fiction: <i>Healthy Body, Healthy Mind</i></p> <ul style="list-style-type: none"> - We are developing our ability to write a persuasive, informative article, using models to help with structure and form - We are developing our ability to write non-fiction texts in timed conditions 	<p>Writing: a newspaper article, written in timed conditions</p>
<p>19th Century Gothic fiction: <i>Dracula</i> and <i>The Tell Tale Heart</i> extracts</p> <ul style="list-style-type: none"> - We are developing our ability to analyse and interpret a pre-twentieth century fiction in its social and historical context - We are learning how to compare and contrast fiction extracts - We are learning how to structure effective responses to a range of question types, some involving comparison - We are using elements of the Gothic genre to create our own Gothic fiction 	<p>Reading: questions analysing language and structure in specific extracts Writing: creative writing in the genre of Gothic</p>
<p>Poetry: Poetry from Different Cultures and Traditions or Unseen Poetry</p> <ul style="list-style-type: none"> - We are developing our ability to analyse and interpret modern poems from different cultures, in their social and cultural contexts - We are learning how to compare and contrast poems - We are learning how to write an effective comparative essay in timed conditions 	<p>Reading: a timed comparative essay</p>
<p>Literacy in Creative Reading Approaches: creative reading and writing skills as an introduction to GCSE</p> <ul style="list-style-type: none"> - We are learning how to interpret and analyse unseen, modern fiction extracts - We are developing our ability to structure answers to a range of different question types - We are developing our ability to write fiction in timed conditions 	<p>Writing: a timed exam response (end of year mock exam)</p>