



GCSE Revision Guide 2026

For Students and Parents



**PLANNING
FOR
SUCCESS**

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Introduction

How to use this Guide

The purpose of this guide is to act as a signpost for both pupils and parents to the resources that are available for each subject to help students through their GCSE revision. **To succeed in their GCSE exams, students should both understand and be able to recall core course content and be secure in how to apply this knowledge in an exam.** For this reason, this guide lets students know how they can revise both the required knowledge and the exam technique for all subject areas. Sometimes this guidance will include linking students to resources on the school's [Student SharePoint](#) site, for which they will need to be logged into their school [Office 365](#) account to access. In addition, for each subject there is some core information about all the different exam papers a student will sit, some links to helpful websites and some subject-specific tips for revision success. We hope that having all of this information in one place will be helpful to both students and those at home who are looking to support the revision process.

General Revision Advice

As stated, the purpose of this guide is to provide the all-important subject-specific guidance that will allow students to succeed in their GCSE examinations. This said, evidence tells us that there are some general techniques that can help students consolidate core knowledge and ensure that it is easily retrievable in an exam. For example, at their Reassurance Evening in Year 10, students were told about [the six Learning Scientist strategies](#) that can help with this purpose, and you can click on the following links to explore these in more detail:

- [Spaced Practice](#)
- [Retrieval Practice](#)
- [Elaboration](#)
- [Interleaving](#)
- [Concrete Examples](#)
- [Dual Coding](#)

In addition, the following revision strategies can help with both consolidation and retrieval practice for all subject areas:

- [The Leitner System for Flashcards](#)
- [“Blurting”](#)
- [The Pomodoro Technique](#)

When revising, it is important that students regularly reflect on their progress in order to identify the strategies that work best for them as an individual. In short, students should feel increasingly confident in being able to understand and accurately recall core subject knowledge. In turn, **it is important that the revision process blends the regular consolidation of knowledge with the regular practice of exam questions for each subject.** For this reason, the *“What resources are available to help me practice exam technique?”* sections of this booklet are particularly important.

Finally, the following section of the BBC Bitesize website contains a range of helpful guidance for students during the revision phase, including making revision timetables, additional revision tips, memory hacks and advice about wellbeing:

- [Exams and revision - Study support - BBC Bitesize](#)

The Exam Timetable and Starting Early

As the *Learning Scientist* advice on [“Spaced Practice”](#) suggests, **starting a revision programme early** that adopts a “little and often” approach for each subject will often yield the best results. To this end, knowing your final examination timetable can help you plan your own revision timetable with maximum precision. The full summer exam timetable can be found on [the “Exams” section of the school website](#) and students will be able to find their personalised timetable in **the “Exams” area of their Edulink profile.**

What if I need support?

If you are struggling with revision in any subject, then the best person you can speak to is your subject teacher. They are your expert coaches who are there to guide you through the final revision phase. In addition, you can also speak to your tutor or visit Student Support at a break or lunchtime. **Put simply, you are not alone, and we are here to help!**

GCSE Art and Design (Fine Art)

Exam Summary

Specification: [GCSE Art and Design 8201 | Specification | Subject Content | Fine Art | AQA](#)

Component	Paper Title	Exam Length	Percentage of Qualification
1	Art and Design (Fine Art) Component 1	NEA	60%
2	Art and Design (Fine Art) Component 2 (Externally Set Assignment)	10 hours	40%

Content Overview

COMPONENT 1:

Component 1 (the 'portfolio') requires students to submit evidence of a sustained project and further work. 'Sustained' does not infer a project of any particular length, it simply has to evidence a creative journey from the starting point to the realisation of intentions. 'Further work' ideally needs to be distinct from the sustained project or projects. It could be as little as an additional drawing or photograph, it might be the result of workshop activities or a response to a gallery visit, but it could be much more than this, for example, another project. Component 1 comprises all the work that the student produces from the beginning of year 10 to the January of year 11.

COMPONENT 2:

In the January of year 11, students will be sent an exam paper from the exam board (AQA) with seven possible starting points. They will select one of these starting points and create a smaller sketchbook preparing for the final ten-hour practical exam, working through the same criteria as for component 1.

Both component 1 and 2 are assessed using the Assessment Objectives (AOs). These comprise four words – Develop, Refine, Record and Present. Details of this are attached below. In Component 1 and Component 2 students are required to work in **one or more** area(s) of fine art, such as those listed below:

- drawing
- painting
- sculpture
- installation
- lens-/light-based media
- photography and the moving image
- printmaking
- mixed media
- land

What resources are available to help me revise subject knowledge and exam technique?

- [Notes and guidance: Marking guidance spidergrams](#)
- [Resource list](#)
- [GCSE Art and Design 8204 | Specification | Specification At A Glance | AQA](#)
- [Assessment objectives - Assessment objectives and presenting your work - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize](#)

Helpful Websites

- [*Self Image: GCSE Art and Design](#)
- <https://harleyfoundation.org.uk/>
- [Colossal: Explore contemporary art, craft, photography, and the natural world.](#)

Subject-specific tips for success

- Make sure you understand the marking criteria, and you have looked at the 'spidergrams' attached above
- Make sure you understand how to annotate effectively using this help sheet: [GCSE annotation guide](#)
- Make sure you understand how to analyse and effectively use the work of artists and designers showing insight: [GCSE ARTIST STUDY HOW TO!.pdf](#)
- Make sure you use [the assessment objectives](#) to guide your work in progress.
- Make sure you focus on the development of ideas rather than perfection and use your sketchbook as a visual journal.

GCSE Art and Design (Textile Design)

Exam Summary

Specification: [GCSE Art and Design 8204 | Specification | Subject Content | Textile Design | AQA](#)

Component	Paper Title	Exam Length	Percentage of Qualification
1	GCSE Art and Design (Textile Design) Component 1	NEA	60%
2	GCSE Art and Design (Textile Design) Component 2 (Externally Set Assignment)	10 hours	40%

Content Overview

COMPONENT 1:

Component 1 (the 'portfolio') requires students to submit evidence of a sustained project and further work. It has to evidence a creative journey from the starting point to the realisation of intentions. 'Further work' ideally needs to be distinct from the sustained project or projects. It could be as little as an additional drawing or photograph, it might be the result of workshop activities or a response to a gallery visit, but it could be much more than this, for example, another project.

Component 1 comprises all the work that the student produces from the beginning of year 10 to the January of year 11. Students are required to work in one or more area(s) of textile design, such as those listed below:

- Art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, soft furnishing/interiors, surface pattern, stitched and embellished textiles, digital textiles, installed textiles

Within the context of textile design, students must demonstrate the ability to:

- Use textile design techniques and processes, appropriate to students' personal intentions, for example:
- Weaving, felting, stitching, applique, construction methods, printing
- Use media and materials, as appropriate to students' personal intentions, for example: Inks, yarns, thread, fibres, fabrics, textile materials, digital imagery

COMPONENT 2:

In the January of year 11, students will be sent an exam paper from the exam board (AQA) with seven possible starting points. They will select one of these starting points and create a smaller sketchbook preparing for the final ten-hour practical exam, working through the same criteria as for component 1.

Both component 1 and 2 are assessed using the Assessment Objectives (AOs). These comprise four words – Develop, Refine, Record and Present. Details of this are here: [ao's gcse.docx](#)

What resources are available to help me revise subject knowledge and exam technique?

- [Notes and guidance: Marking guidance spidergrams](#)
- [Resource list](#)
- [GCSE Art and Design 8204 | Specification | Specification At A Glance | AQA](#)
- [Assessment objectives - Assessment objectives and presenting your work - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize](#)

Helpful Websites

- [Home – TextileArtist](#)
- [The 62 Group of Textile Artists](#)
- [Other interesting websites - The Textile Society](#)

Subject-specific tips for success

- Make sure you understand the marking criteria, and you have looked at the 'spidergrams' attached above
- Make sure you understand how to annotate effectively using the help sheet attached
- Make sure you understand how to analyse and effectively use the work of artists and designers
- Explore a wide range of techniques and processes and use the 'formula' for what to include on each page

GCSE Biology

Exam Summary

Specification: GCSE Biology Specification for first teaching in 2016

Paper	Paper Title	Exam Length	Percentage of Qualification
1	AQA Biology GCSE (8461) Paper 1	1h 45m	50
2	AQA Biology GCSE (8461) Paper 2	1h 45m	50

Content Overview

PAPER 1:

- Cell Biology
- Organisation
- Infection and Response
- Bioenergetics
- Fundamental Concepts of Biology

PAPER 2:

- Homeostasis and Response
- Inheritance, Variation and Evolution
- Ecology

What resources are available to help me revise subject knowledge?

- AQA GCSE Biology Revision Guide (CGP) – concise explanations, diagrams and practice questions for all topics.
- AQA Clear Revise Textbook – clear explanations, required practical methods and practice questions for all topics.
- Seneca Learning – free interactive revision courses for all AQA Biology content.
- BBC Bitesize (GCSE AQA Biology) – clear notes, animations and self-marking quizzes.
- Your class notes & knowledge organisers – summarise key definitions, processes, diagrams, and required practicals.
- Revision Mind Maps / Flashcards – especially helpful for processes like mitosis, immunity, plant transport and required practicals.

What resources are available to help me practice exam technique?

- AQA Past Papers and Mark Schemes – the best way to understand question style, required detail, and marking patterns.
- AQA Practice Question Banks – accessible through your teacher or AQA's Testbase-style platforms.
- Physics & Maths Tutor – Biology Past Papers – sorted by topic and difficulty.
- Seneca & BBC Bitesize exam-style quizzes – timed and auto-marked.
- Teacher-set exam practice – mock exams, end-of-topic tests, and homework booklets.
- Model answers provided by teachers – compare your response to high-quality answers.

Helpful Websites

- AQA GCSE Biology Specification: <https://www.aqa.org.uk/subjects/science/gcse/biology-8461>
- BBC Bitesize: <https://www.bbc.co.uk/bitesize/examspecs/zpgcbk7>
- Seneca Learning: <https://senecalearning.com/en-GB/>
- Physics & Maths Tutor: <https://www.physicsandmathstutor.com/biology-revision/gcse-aqa/>
- Khan Academy (Biology fundamentals): <https://www.khanacademy.org/science/biology>
- Robin's GCSE Biology YouTube tutorials (clear required practical explanations).
- Freesciencelessons (YouTube) – excellent AQA-specific explanations for every topic.

Subject-specific tips for success

- Learn key definitions word-for-word (e.g., osmosis, active transport, allele, biodiversity) as they are frequently assessed.
- Master required practicals – know:
 1. the method
 2. variables
 3. how to improve accuracy
 4. common sources of error
 5. how to analyse the data
- Use scientific keywords in long-answer questions (e.g., diffusion: “passive”, “down the concentration gradient”).
- Practise calculations – magnification, population size, percentage change, trophic efficiency, surface area: volume ratio.
- Revisit tricky topics regularly (e.g., kidney function, monoclonal antibodies, genetics).
- Draw and label diagrams accurately, especially:
 1. the heart
 2. cells (animal, plant, bacterial)
 3. reflex arc
 4. neurone structure
- Link ideas between topics – AQA loves ‘crossover’ questions (e.g., enzymes + digestion, pathogens + immunity, diffusion + gas exchange).
- Plan your time in exams – complete all short questions first, then return to longer 4–6 mark questions.
- Practise applying knowledge – AQA often sets unfamiliar contexts; use your core principles to reason through them.

BTEC IT

Exam Summary

Specification: [Digital Information Technology \(2022\)](#) | [BTEC Tech Award](#) | [Pearson qualifications](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Exploring User Interface Design Principles and Project Planning Techniques	Controlled assessment 6 hours	30%
2	Collecting, Presenting and Interpreting Data	Controlled assessment 6 hours	30%
3	Effective Digital Working Practices	1 hour, 30 mins	40%

Content Overview

PAPER 1: Exploring User Interface Design Principles and Project Planning Techniques

- Project Proposal
- Interface Designs and Prototypes
- Review user interface

PAPER 2: Collecting, Presenting and Interpreting Data

- Data Collection Methods
- Use data manipulation methods
- Create a dashboard and assess its effectiveness
- How presentation affects understanding

PAPER 3: Effective Digital Working Practices

- Modern Technologies
- Cyber Security
- Wider implications of digital systems
- Planning and communicating in digital systems

What resources are available to help me revise subject knowledge?

- Revision textbook.
- [Business and Computer Science - Knowledge organiser](#)
- [Business and Computer Science - Revision cards](#)

What resources are available to help me practice exam technique?

- [Business and Computer Science - Documents - Exam papers](#)
- [Business and Computer Science - Documents - Examiner reports](#)
- [2024 exam paper walk through video](#)

Helpful Websites

- [KnowItAll Ninja - Gamified homework & revision](#)
- [BTEC Digital Information Technology Exam \(Component 3\) - YouTube](#)

Subject-specific tips for success

- Create quizzes, mind maps, revision cards, post it note summaries on each page of the revision guide.
- Go over the knowledge multiple times to ensure you can remember as much as possible. e.g. look, cover, write, check your revision cards/mind maps.
- When you have completed practice exam questions, bring them in for your teacher to give you feedback. The more practice questions to do, the better you will achieve!

GCSE Business Studies

Exam Summary

Specification: Pearson Edexcel GCSE (9-1) in Business (1BS0)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Theme 1: Investigating Small Business	1hr 45 mins	50%
2	Theme 2: Building a Business	1hr 45 mins	50%

Content Overview

PAPER 1: Investigating Small Business

- Topic 1.1 Enterprise and entrepreneurship
- Topic 1.2 Spotting a business opportunity
- Topic 1.3 Putting a business idea into practice
- Topic 1.4 Making the business effective
- Topic 1.5 Understanding external influences on business

PAPER 2: Theme 2: Building a Business

- Topic 2.1 Growing the business
- Topic 2.2 Making marketing decisions
- Topic 2.3 Making operational decisions
- Topic 2.4 Making financial decisions
- Topic 2.5 Making human resource decisions

What resources are available to help me revise subject knowledge?

Alongside your exercise books and CGP Exam Practice workbooks, the Business Studies Department provides the CGP revision guides that cover all units to help students consolidate their knowledge.

What resources are available to help me practice exam technique?

All students are provided with exam practice packs. Practice exam questions are one of the best ways to revise your knowledge and exam technique. You can also find past papers on the Edexcel website: [Edexcel GCSE Business \(2017\) | Pearson qualifications](#)

Helpful Websites

- [Edexcel GCSE Business \(2017\) | Pearson qualifications](#)
- [GCSE Business - Edexcel - BBC Bitesize](#)
- [GCSE Business Recaps - Theme 1 Investigating Small Business - YouTube](#)
- [GCSE Business Recaps - Theme 2 Building a Business - YouTube](#)
- [GCSE Edexcel Business Exam Technique - YouTube](#)

Subject-specific tips for success

- Create quizzes, mind maps, revision cards, post it note summaries on each page of the revision guide.
- Go over the knowledge multiple times to ensure you can remember as much as possible. e.g. look, cover, write, check your revision cards/mind maps.
- Practise structuring your exam questions: 3 marks 1x BLT; 6 mark Discuss 2xBLT; 6 mark Analyse 2x BLT (with application from the case study); 9 mark Justify pick 1 option only and use 2x BLT with a justification; 12 mark Evaluate
- Remember that in section B and C application is needed from the case study. Always use “quotation marks” around the extracts you use to show the examiner you are referring to the case study. Don’t forget to add your own knowledge of the wider business world in these answers to support your response.
- When you have completed practice exam questions, bring them in for your teacher to give you feedback. The more practice questions to do, the better you will achieve!

GCSE Chemistry

Exam Summary

Specification: GCSE Chemistry Specification for first teaching in 2016

Paper	Paper Title	Exam Length	Percentage of Qualification
1	AQA Chemistry GCSE (8462) Paper 1	1h 45m	50
2	AQA Chemistry GCSE (8462) Paper 2	1h 45m	50

Content Overview

PAPER 1:

- Atomic Structure and the Periodic Table
- Bonding, Structure and the Properties of Matter
- Quantitative Chemistry
- Chemical Changes
- Energy Changes

PAPER 2:

- The Rate and Extent of Chemical Change
- Organic Chemistry
- Chemical Analysis
- Chemistry of the Atmosphere
- Using Resources

What resources are available to help me revise subject knowledge?

- AQA GCSE Chemistry Revision Guide (CGP) – clear explanations with diagrams and examples.
- AQA Approved Textbooks (Oxford / Hodder / Collins) – full coverage of every section of the specification.
- BBC Bitesize (GCSE AQA Chemistry) – topic summaries, animations, and revision quizzes.
- Seneca Learning – free interactive revision courses covering all Chemistry content.
- Your class notes & knowledge organisers – particularly useful for learning definitions, equations, and required practicals.
- Flashcards / mind maps for equations, reaction types, chemical tests and trends in the periodic table.

What resources are available to help me practice exam technique?

- AQA Past Papers and Mark Schemes – essential for understanding how to structure answers and the level of detail needed.
- AQA Question Banks – often provided by teachers; ideal for targeted topic practice.
- Physics & Maths Tutor – Chemistry Past Papers & Topic Questions – hundreds of exam-style questions.
- BBC Bitesize test-yourself questions – quick checks on each topic.
- Teacher-set practice papers and mock exams – support with timing and question interpretation.
- Exemplar/model answers – compare your responses with high-quality examples.

Helpful Websites

- AQA GCSE Chemistry Specification: <https://www.aqa.org.uk/subjects/science/gcse/chemistry-8462>
- BBC Bitesize Chemistry: <https://www.bbc.co.uk/bitesize/examspecs/z8sycdm>
- Seneca Learning: <https://senecalearning.com/en-GB/>
- Physics & Maths Tutor (GCSE Chemistry): <https://www.physicsandmathstutor.com/chemistry-revision/gcse-aqa/>
- Khan Academy Chemistry: <https://www.khanacademy.org/science/chemistry>
- Freesciencelessons (YouTube) – excellent AQA-focused topic videos and required practicals.

Subject-specific tips for success

- Memorise required equations – AQA requires you to know many by heart, including:
 - $\text{moles} = \text{mass} \div \text{Mr}$
 - $\text{concentration} = \text{mass or moles} \div \text{volume}$
 - atom economy
 - percentage yield
- Learn ion tests and flame tests – these appear frequently in Paper 2.
- Practise balancing equations – a core skill throughout the paper.
- Master the periodic table trends, especially in:
 - group 1
 - group 7
 - group 0
 - reactivity series
- Understand bonding and structure diagrams – dot-and-cross, displayed formulae, polymers, giant lattices.
- Know your required practicals – titrations, electrolysis, rates of reaction, chromatography, water purification, etc.
 - Know the method
 - Variables
 - Error reduction
 - Data interpretation
- Use scientific vocabulary (e.g., 'endothermic', 'activation energy', 'oxidation is loss', 'rate of reaction').
- For calculations: always show every step clearly to gain method marks.
- Check units carefully – many marks are lost by not converting $\text{cm}^3 \rightarrow \text{dm}^3$.
- Learn common pitfalls, such as confusion between:
 - strong vs. concentrated acids
 - endothermic vs. exothermic
 - pure vs. impure substances in chromatography
- Apply knowledge to unfamiliar contexts – Chemistry often uses unfamiliar scenarios to test understanding.

GCSE Combined Science

Exam Summary

Specification: GCSE Combined Science: Trilogy Specification for first teaching in 2016

Paper	Paper Title	Exam Length	Percentage of Qualification
1	AQA Combined Science: Trilogy GCSE (8464): Biology Paper 1	75	16.7
2	AQA Combined Science: Trilogy GCSE (8464): Chemistry Paper 1	75	16.7
3	AQA Combined Science: Trilogy GCSE (8464): Physics Paper 1	75	16.7
4	AQA Combined Science: Trilogy GCSE (8464): Biology Paper 2	75	16.7
5	AQA Combined Science: Trilogy GCSE (8464): Chemistry Paper 2	75	16.7
6	AQA Combined Science: Trilogy GCSE (8464): Physics Paper 2	75	16.7

Content Overview

<u>BIOLOGY CONTENT</u>	<u>CHEMISTRY CONTENT</u>	<u>PHYSICS CONTENT</u>
<p>PAPER 1:</p> <ol style="list-style-type: none"> 1. Cell Biology 2. Organisation 3. Infection and Response 4. Bioenergetics <p>PAPER 2:</p> <ol style="list-style-type: none"> 5. Homeostasis and Response 6. Inheritance, Variation and Evolution 7. Ecology 	<p>PAPER 1:</p> <ol style="list-style-type: none"> 1. Atomic Structure and the Periodic Table 2. Bonding, Structure and the Properties of Matter 3. Quantitative Chemistry 4. Chemical Changes 5. Energy Changes <p>PAPER 2:</p> <ol style="list-style-type: none"> 6. The Rate and Extent of Chemical Change 7. Organic Chemistry 8. Chemical Analysis 9. Chemistry of the Atmosphere 10. Using Resources 	<p>PAPER 1:</p> <ol style="list-style-type: none"> 1. Energy 2. Electricity 3. Particle Model of Matter 4. Atomic Structure <p>PAPER 2:</p> <ol style="list-style-type: none"> 5. Forces 6. Waves 7. Magnetism and Electromagnetism

What resources are available to help me revise subject knowledge?

- AQA GCSE Combined Science Revision Guides (CGP) – concise double-award explanations with diagrams and quick checks.
- AQA Approved Textbooks (Oxford / Hodder / Collins) – full spec coverage with end-of-chapter review questions.
- BBC Bitesize – Combined Science (AQA) – clear notes, animations and topic quizzes.
- Seneca Learning – Combined Science Trilogy – interactive courses for Foundation and Higher Tier.
- Your class notes & knowledge organisers – use them to build flashcards (definitions, processes, equations).
- Flashcards / mind maps – excellent for Biology definitions, Chemistry equations/tests, Physics equations/units.
- Required Practicals summary sheets – learn method, variables, improvements and how to analyse data.

What resources are available to help me practice exam technique?

- AQA past papers and mark schemes (8464) – best source for timing, command words and mark-scheme phrasing.
- Topic-by-topic question banks (often shared by teachers/Testbase) – target weak spots efficiently.
- Physics & Maths Tutor – Combined Science – topic questions + full papers across Bio/Chem/Phys.
- BBC Bitesize end-of-topic tests – quick, low-stakes checks.

- Teacher-set mocks and walking-talking mocks – focus on reading questions, extracting data, planning long answers.
- Model answers & examiner commentary – compare your responses to high-quality examples.

Helpful Websites

- AQA GCSE Combined Science: Trilogy (Specification & Assessment Materials)
<https://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464>
- BBC Bitesize – AQA Combined Science
<https://www.bbc.co.uk/bitesize/examspecs/zrkw2hv>
- Seneca Learning – GCSE Combined Science Trilogy
<https://senecalearning.com/en-GB/blog/gcse-combined-science-trilogy-revision/>
- Physics & Maths Tutor – GCSE Combined Science (AQA)
<https://www.physicsandmathstutor.com/combined-science-revision/gcse-aqa/>
- Khan Academy – Biology / Chemistry / Physics (supportive explanations for foundations)
Biology: <https://www.khanacademy.org/science/biology>
Chemistry: <https://www.khanacademy.org/science/chemistry>
Physics: <https://www.khanacademy.org/science/physics>
- Freesciencelessons (YouTube) – AQA-specific, clear topic videos and required practicals
<https://www.youtube.com/c/freesciencelessons>
- Isaac Physics (challenge practice for Physics maths skills)
<https://isaacphysics.org/>
- Revision Science – GCSE Combined Science
<https://revisionscience.com/gcse-revision/science>

Subject-specific tips for success

- Create quizzes, mind maps, revision cards, post it note summaries on each page of the revision guide.
- Go over the knowledge multiple times to ensure you can remember as much as possible. e.g. look, cover, write, check your revision cards/mind maps.
- When you have completed practice exam questions, bring them in for your teacher to give you feedback. The more practice questions to do, the better you will achieve!
- Memorise required equations – AQA requires you to know many by heart, including:
 - $\text{moles} = \text{mass} \div \text{Mr}$
 - $\text{concentration} = \text{mass or moles} \div \text{volume}$
 - atom economy
 - percentage yield

GCSE Computer Science

Exam Summary

Specification: [GCSE - Computer Science \(9-1\) - J277 \(from 2020\)](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Computer Systems	1 hour, 30 mins	50%
2	Computational thinking, algorithms and programming	1 hour, 30 mins	50%

Content Overview

PAPER 1: Computer Systems

- Systems Architecture
- Memory and Storage
- Computer networks, connections and protocols
- Network security
- Systems software
- Ethical, legal, cultural and environmental impacts of digital technology

PAPER 2: Computational thinking, algorithms and programming

- Algorithms
- Programming fundamentals
- Producing robust programs
- Boolean logic
- Programming languages and Integrated Development Environments

What resources are available to help me revise subject knowledge?

- Revision textbook.
- [Knowledge Organisers](#)
- [J277 Paper 1 Revision: Computer Systems and Networks Flashcards | Quizlet](#)

What resources are available to help me practice exam technique?

- [Exam papers](#)
- [Examiner Reports](#)
- [OCR GCSE Computer Science Paper 1 in 30 mins](#)
- [OCR GCSE Computer Science Paper 2 in 30 mins](#)

Helpful Websites

- [GCSE Computer Science - OCR - BBC Bitesize](#)
- [OCR GCSE Computer Science: Computer Systems - YouTube](#)

Subject-specific tips for success

- Create quizzes, mind maps, revision cards, post it note summaries on each page of the revision guide.
- Go over the knowledge multiple times to ensure you can remember as much as possible. e.g. look, cover, write, check your revision cards/mind maps.
- When you have completed practice exam questions, bring them in for your teacher to give you feedback. The more practice questions to do, the better you will achieve!

GCSE Dance

Exam Summary

Specification: [GCSE Dance 8236 | Specification | AQA](#)

Component	Paper Title	Exam Length	Percentage of Qualification
1	Performance and Choreography	NEA completed in lessons. Marked by centre & moderated by AQA.	60%
2	Dance Appreciation	90 minutes	40%

Content Overview

COMPONENT 1 – Performance and Choreography:

Performance*:

- Students perform two Set phrases through a solo performance (one minute in duration).
- Students perform a duet/trio performance (three & half minutes in duration).

*Both pieces are taught in lessons and filmed in Year 11.

Choreography:

- Students create a solo or group choreography based on a chosen stimulus provided by the exam board (Solo two to two and a half minutes, group dance three to three and a half minutes). Filmed in Year 11 Spring term.

COMPONENT 2 – Dance Appreciation:

- Knowledge and understanding of choreographic processes and performing skills.
- Critical appreciation of own work
- Critical appreciation of 6 professional works

What resources are available to help me revise subject knowledge?

- [GCSE-Dance-Revision-Book-final.docx](#)
- [AQA Knowledge organiser.docx](#)
- [3. Artificial Things Fact File.pdf](#)
- [Emancipation of E FF \(2\).pdf](#)
- [Infra FF \(1\).pdf](#)
- [A Linha Curva FF \(2\).pdf](#)
- [Shadows FF \(1\).pdf](#)
- [Within Her Eyes FF.pdf](#)

What resources are available to help me practice exam technique?

- [Past papers](#)
- [AQA Glossary of Key Terminology - Sorted by topic.docx](#)
- [AQA | Command words](#)
- [6 marker help Physical skills.pptx](#)
- [Written Paper guidance.docx](#)

Helpful Websites

- [GCSE Dance 8236 | Specification | AQA](#)

Subject-specific tips for success

- Learn key terminology from the revision guides for Performance and Choreography by creating revision cards and mind maps.
- Use the simple but effective 3 part structure for answering the 6 and 12 mark questions.
- Be creative with your choreographic intention for your choreography and use the lunch time support sessions to gain feedback and help with your piece. Meet the 5 deadlines for your choreography in order for you to gain valuable feedback and complete the piece by the deadline.
- Using the past papers, complete set questions for homework and bring them in to be marked in order for you to gain feedback.

Subject content for both practical and theory

Performance

- Physical skills
- Technical skills
- Expressive Skills
- Mental Skills
- Safe working practices

Choreography

- Action content
- Dynamic content
- Spatial content
- Relationship content
- Choreographic processes
- Structuring devices and form
- Choreographic devices
- Aural setting
- Performance environment
- Communication of choreographic intent

6 Professional Works

- A Linha Curva
- Shadows
- Infra
- Emancipation of Expressionism
- Within Her Eyes
- Artificial Things

For each work you must know the following:

- Production features: Staging/set, Props, Lighting, Costume, Dancers, Aural setting, Dance for Camera.
- Performance Environment
- Choreographic Approaches
- Choreographic content (Movement, structure, Choreographic devices)
- Choreographic intent

GCSE Design and Technology

Exam Summary

Specification: [AQA GCSE Design & Technology 8552](#)

Component	Paper Title	Exam Length	Percentage of Qualification
NEA	NEA	June-February	50%
Exam	Design & Technology - Unit 1 - Written Paper	2 hours	50%

Content Overview

NEA: The NEA (Non-Examined Assessment) is a large design and make project.

- Students choose one of three available contexts and, with their client, identify a problem, and then design and make a solution to solve it. Practical work will take place in class.

Exam: The Exam is composed of three sections.

- Section A (20%) Multiple choice and short answer questions based on chapters 1-3 of your revision guide.
- Section B - (30%) Longer questions based on your chosen material area (e.g. wood, metal, polymer, electronics). Revision guide chapter 5 (materials) or chapter 7 (electronics and mechanisms).
- Section C - (50%) Questions based on designing and making including a technical drawing question.

What resources are available to help me revise subject knowledge?

- Every student is issued with a Revision Guide (ISBN 9781782947523) and matching Exam Practice Workbook. Although topics will be set for homework, work ahead though chapters 1,2,3,5 (or 7) and 8.
- Focus eLearning is available via the [link on the student D&T SharePoint site](#) (accessible from home via the school website).

What resources are available to help me practice exam technique?

- [Revision guide and Exam Practice Workbook](#).
- [Past paper questions grouped by topic with answers](#)

Helpful Websites

- Seneca also has resources that can help
- YouTube is great for seeing industrial processes in action (e.g. injection moulding, Surface Mount Soldering)

Subject-specific tips for success

- Work through the chapters in your revision guide. This has a direct impact on your grade.
- With the NEA, make sure that every part is complete with reasons for your design decisions.
- [Use the NEA Guide to help you](#)
- Consistent dialogue between client and student documented throughout the NEA will help you to achieve much better marks than going it alone and checking in every now and then.

GCSE Drama

Exam Summary

Specification: [GCSE Drama J316 Specification](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Devising Drama	NEA completed during the course and assessed by subject teacher.	30%
2	Presenting and Performing Texts	NEA completed during the course and assessed by a visiting examiner.	30%
3	Performance and Response	Written Paper 1 hour 30 mins	40%

Content Overview

PAPER 1: Devising Drama

- Learners will research and explore a stimulus, work collaboratively and create their own devised drama. We begin this in Term 3 of Year 10 and complete the NEA by the end of Term 1 of Year 11.

PAPER 2: Presenting and Performing Texts

- Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text. This NEA is completed in Term 2 of Year 11.

PAPER 3: Performance and Response

- Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama. Learners will analyse and evaluate a live theatre performance. The written paper will be completed as part of the summer exams in Year 11.

What resources are available to help me revise subject knowledge?

- Teams channel for your drama class
- Blood Brothers Text – you will be given a copy to borrow during the course.
- OCR Drama Blood Brothers Revision Guide – you will be given a copy to borrow during the course.
- Digital Theatre Plus – log in shared on Teams
- National Theatre Schools – log in shared on Teams
- OCR GCSE Drama Bitesize - [GCSE Drama - OCR - BBC Bitesize](#)

What resources are available to help me practice exam technique?

- Teams assignments
- Resources on Teams for Section A and Section B of written paper
- Example questions
- Past papers
- The work you have completed in your exercise book

Helpful Websites

- [GCSE Drama - OCR - BBC Bitesize](#)

Subject-specific tips for success

- Keep a diary of what you have worked on during the Devising Drama NEA. This can be handwritten, typed or voice notes.
- Actors, learn your lines little and often.
- Designers, record all of your ideas for your design – even the ones that you don't think you will use.
- All written work (NEA and Written Paper) must contain: *Specific Detailed Examples, Evaluation and Analysis*
- Include drama vocabulary in each paragraph/exam answer
- Bullet point answers for 4 and 6 markers in Section A of the written paper

- Begin 8 markers with a clear artistic vision in Section A of the written paper
- Revise suggested structure for Section B of the written paper

Rehearsal Questions for Actors (NEA work):

Questions for Performers

<p>What</p> <ul style="list-style-type: none"> -does your character want? -is your character doing? -happened 1 min ago/5 mins ago/1 hour ago/12 hours ago/24 hours ago? -is your immediate environment like? -time of day, is it? -is the temperature/weather like? -would be the impact if you...? -would you change if...? 	<p>How</p> <ul style="list-style-type: none"> -do you feel about the other characters? -do you feel about yourself? -could you show...? -would your character change if...? -does this communicate your artistic intention? -can you highlight...?
<p>Where</p> <ul style="list-style-type: none"> -is the action taking place? -are the other characters? -are your 3 circles of attention? -are the key moments? -does your objective change? 	<p>Who</p> <ul style="list-style-type: none"> -has the highest/lowest status? -are you talking to? -is impacted by what your character is saying/doing? -else is in the room with you?
<p>Why</p> <ul style="list-style-type: none"> -does your character want that? -is your character doing that? -do you say that? -have you...? -are you choosing to...? 	<p>Which</p> <ul style="list-style-type: none"> -choice works best? -level of tension/energy/emotion are you working at?

Design Development Questions for Designers (NEA work):

Questions for Designers

<p>What</p> <ul style="list-style-type: none"> -is the mood/atmosphere of the play/scene? -what is the style of your scene/play? -is the key aspects of character/action you want to highlight? -is the <u>time period</u> you are designing for? -do your actors need to rehearse to make the most of your design? -do you want your audience to understand/interpret? 	<p>How</p> <ul style="list-style-type: none"> -can your design support the actors? -can your design compliment other design elements? -can your actors make use of your design? -do you want your audience to feel during specific moments?
<p>Where</p> <ul style="list-style-type: none"> -is the action taking place? -will your <i>costume</i> be seen? -will your <i>lanterns</i> need to be positioned? -will your <i>sound</i> come from? 	<p>Why</p> <ul style="list-style-type: none"> -have you selected that particular <u>colour palette</u>? -have you chosen that material/sound/lantern?
<p>Which</p> <ul style="list-style-type: none"> -practical limitations do you need to consider? 	
<p>REMEMBER – document all of your design ideas. Your examiner will want to see how your design has progressed.</p>	

GCSE English Language

Exam Summary

Specification: [GCSE English 8700 | Specification | AQA](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Paper 1 Explorations in Creative Reading and Writing	1hr 45mins	50%
2	Paper 2 Writers' Viewpoints and Perspectives	1hr 45mins	50%

Content Overview

PAPER 1: Explorations in Creative Reading and Writing

SECTION A Reading: one literature fiction text (40 marks) (25%)

- 1 short form question (4 marks)
- 2 Question on Language (8 marks)
- 3 Question on Structure (8marks)
- 4 Evaluation question (20 marks)

SECTION B Writing: descriptive or narrative writing (40 marks) (25%)

- 1 extended writing question based on a picture or prompt (24 marks for content, 16 marks for technical accuracy)

PAPER 2: Writers' Viewpoints and Perspectives

SECTION A Reading: one non-fiction and one literary non-fiction text (40 marks) (25%)

- 1 short form question (4 marks)
- 2 Summary comparison question (8 marks)
- 3 Question on Language (12 marks)
- 4 Comparison of perspectives (16 marks)

SECTION B Writing: writing to present a viewpoint (40 marks) (25%)

- 1 extended writing question to argue or persuade. It could be a speech, letter, blog, article or leaflet (24 marks for content, 16 marks for technical accuracy)

What resources are available to help me revise subject knowledge?

Your green language exercise book and the past papers you have completed in class are one of the best ways to revise for these papers. Most importantly is revision of the skills and timings needed for each question so that you ensure you do not run out of time and access all the assessment objectives.

Read through extracts and texts you have previously used in class.

Your teacher will provide you with papers and images to use in order to plan/ practice the descriptive or narrative task.

We recommend the CGP guides as revision guides/workbooks.

What resources are available to help me practice exam technique?

The best way to revise these papers is to practice - learning techniques, planning answers and writing them. You can work through past papers given to you by your class teacher or find past papers here: [English Revision - PMT](#)

Helpful Websites

- [English Revision - PMT](#)
- [Logged In - The Day](#)
- Any YouTube videos from Mr Bruff, such as...
- [2026 AQA English Paper 1 Question 5: Writing a Story Opening](#)
- [2026 AQA English Language Paper 2 Question 2: Your Guide](#)
- [AQA English Language 2026: Paper 1 Question 3](#)
- [AQA English Language Paper 1 Question 2 \(2026 Onwards\)](#)
- [2026 AQA English Language Paper 1 Question 1: Your Guide](#)
- [2026 AQA English Language Paper 2 Question 4: Your Guide](#)
- [AQA English Language Paper 2 Question 5 \(2026 Onwards\)](#)

Subject-specific tips for success

- Create quizzes, mind-maps, revision cards and writing plans for questions
- For Paper 2, read newspaper articles, letters and non-fiction editorials from media outlets. Identify the TAP = Text type, audience and purpose of each text. These are available from your teacher.
- Plan an argument or persuasive piece and try to build in at least 7 persuasive techniques
- You may want to use 'The Day' online magazine which can be accessed through our school portal to access articles about relevant issues [Logged In - The Day](#) – decide on your opinion on these issues. What are the individual, financial, global, ecological, societal and governmental impacts of these ideas? Discuss these with your parents, friends and teachers.

GCSE English Literature

Exam Summary

Specification: [GCSE English 8702 | Specification | AQA](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Shakespeare and the 19th Century Novel	1hr 45 mins	40%
2	Modern texts and Poetry	2hr 15 mins	60 %

Content Overview

PAPER 1: Shakespeare and the 19th Century Novel

- Romeo and Juliet – extract question (34 marks) (4 for SPAG) Write about the extract in detail and about the play as a whole.
- Pre 1900 novel – extract question 'Jekyll and Hyde' or 'A Christmas Carol' (30 marks). Write about the extract in detail and about the novel as a whole.
- Total 64 marks

PAPER 2: Modern texts and Poetry

- Modern Prose or Drama Text - 'An Inspector Calls' one question from a choice of 2 (34 marks)
- Poetry Anthology either 'Power and Conflict' or 'Love and Relationships' Compare one named poem printed in the paper with one of your choice from the anthology (30 marks)
- Unseen Poetry. One question on an unseen poem and one question comparing this with another unseen poem. (32 marks)

What resources are available to help me revise subject knowledge?

- Your purple literature exercise book and the past papers you have completed in class or exams are one of the best ways to revise for these papers. You will need to know quotations, themes, character and context detail.
- Use cards to revise quotations
- Mind-map key ideas themes and characters and plan questions
- RE-read all your texts, watch film version or listen to the audio versions.
- We recommend the CGP guides as revision guides/workbooks.

What resources are available to help me practice exam technique?

- Use your purple books and minimocks to revise and re-read literature essays you have already written or have been given to you as models. Use the top sheets to remind yourself of the assessment objectives
- Learn key vocabulary relating to the topics. Use a thesaurus to extend your vocabulary.
- Take sample questions on characters of themes and plan 5 paragraphs or write a model introduction. Or break the essay down and write two or three PEED paragraphs.
- Find past papers at [GCSE / IGCSE English Literature Past Papers - PMT](#)

Helpful Websites

- [Seneca](#) is a good website available to you to revise subject content.
- You can listen to the pre-1900 texts by following the links below:
[Jekyll and Hyde - BBC Teach](#)
[BBC Sounds - A Christmas Carol by Charles Dickens](#)
[A Christmas Carol | LibriVox](#)
- For the poetry revision or to cover any gaps you have in your knowledge of the poems you can use Mr Bruff (there are videos on every poem) for example:
[Alfred Lord Tennyson's 'The Charge of the Light Brigade' Mr Bruff Analysis](#)
[Robert Browning: 'Porphyria's Lover' Mr Bruff Analysis](#)
- Exam comparison and discussion is excellent from BBC Bitesize podcasts. There are really useful short discussions on a whole range of literature topics that you may face in the exam:
[Podcasts for GCSE revision from BBC Bitesize and BBC Sounds - BBC Bitesize](#)

Subject-specific tips for success

- Create quizzes, mind-maps, revision cards and writing plans for questions
- Re-read text/watch film versions/listen to audio books so you are familiar with the texts
- Ensure that you are confident with the context of all your GCSE set texts
- Revise with a study partner – try out a variety of interpretations of texts on them. Keep a focus on the authorial purpose of an extract/text etc when you write
- Make a glossary of key terms/key words (include poetic terms, language devices and structural terms as well as extended, sophisticated vocabulary that you could use)

GCSE Food Preparation and Nutrition

Exam Summary

Specification: [GCSE Food Preparation and Nutrition | Eduqas](#)

Component	Paper Title	Exam Length	Percentage of Qualification
1	Principles of Food Preparation and Nutrition	1:45min	50%
2	NEA1 – The Food Investigation Assessment	Coursework	15%
3	NEA2 – The Food Preparation Assessment	Coursework	35%

Content Overview

PAPER 1: Principles of Food Preparation and Nutrition

- Food commodities
- Principles of nutrition
- Diet and good health
- The science of food
- Food Provenance
- Cooking and Preparation of food

NEA1 – The Food Investigation Assessment

- This is a scientific food investigation which will assess the learner's knowledge, skills and understanding of the scientific principles underlying the preparation and cooking of food.

NEA2 – The Food Preparation Assessment

- You will research, prepare, cook and present a menu to demonstrate your knowledge, skills and understanding of food preparation.

What resources are available to help me revise subject knowledge?

- www.illuminate.digital/eduqasfood (username: SKINGSCH4, password: STUDENT4)
- Seneca Learning – Eduqas GCSE Food Preparation and Nutrition
- CGP GCSE Food Preparation and Nutrition Revision Guide (Supplied in Year 10)
- [Eduqas Digital Educational Resources](#)

What resources are available to help me practice exam technique?

- Past Papers and Mark Schemes - [GCSE Food Preparation and Nutrition | Eduqas](#)
- CGP GCSE Food Preparation and Nutrition Exam Practice Workbook (Supplied in Year 10)
- Exam Paper Walk through – Linked with Summer 2018 Paper
[GCSE Food Preparation and Nutrition - Exam walk through](#)
[Summer 2018 Past Paper](#)

Helpful Websites

- www.illuminate.digital/eduqasfood (username: SKINGSCH4, password: STUDENT4)
- [Free Eduqas Food Prep & Nutrition GCSE Revision | Seneca](#)
- [Eduqas Digital Educational Resources](#)
- [Practical Skills Videos](#)

Subject-specific tips for success

- Keep to coursework deadlines.
- Work through the chapters in your revision guide. This will have a direct impact on your grade.
- Use your Exam Practice Workbook to help practice exam questions.
- Practice exam dishes at home to improve confidence and timings.

GCSE French

Exam Summary

Specification: [AQA GCSE French 8652](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Listening	35 minutes (Foundation tier), 45 minutes (Higher tier)	25%
2	Speaking	7–9 minutes (Foundation tier) + 15 minutes' supervised preparation time. 10–12 minutes (Higher tier) + 15 minutes' supervised preparation time	25%
3	Reading	45 minutes (Foundation tier), 1 hour (Higher tier)	25%
4	Writing	1 hour, 10 minutes (Foundation tier), 1 hour 15 minutes (Higher tier)	25%

Content Overview

PAPER 1: Listening

- 40 marks (Foundation tier), 50 marks (Higher tier)
- Section A – listening comprehension questions in English, to be answered in English or non-verbally (32 marks at Foundation tier and 40 marks at Higher tier)
- Section B – dictation where students transcribe short sentences, including a small number of words from outside the prescribed vocabulary list (8 marks at Foundation tier and 10 marks at Higher tier), written in French.

PAPER 2: Speaking

- Non-exam assessment (NEA)
- 50 marks (for each of Foundation tier and Higher tier)
- Role-play
- Reading aloud task and short conversation
- Reading aloud task: minimum 35 words of text at Foundation tier and 50 words at Higher tier.
- Short unprepared conversation
- Photo card discussion
- Response to the content of the photos on the card
- Unprepared conversation

PAPER 3: Reading

- Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier
- Translating from French into English
- 50 marks (for each of Foundation tier and Higher tier)
- Section A – reading comprehension questions in English, to be answered in English or non-verbally (40 marks)
- Section B – translation from French into English, minimum of 35 words at Foundation tier and 50 words at Higher tier (10 marks)

PAPER 4: Writing

- Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli
- Translating from English into French
- 50 marks

Foundation Tier

- Question 1 – student produces five short sentences in response to a photo (10 marks)
- Question 2 – student produces a short piece of writing in response to five compulsory bullet points, approximately 50 words in total (10 marks)
- Question 3 – student completes five short grammar tasks (5 marks)
- Question 4 – translation of sentences from English into French, minimum 35 words in total (10 marks)

- Question 5 (overlap question) – student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions (15 marks)

Higher Tier

- Question 1 – translation of sentences from English into French, minimum 50 words in total (10 marks)
- Question 2 (overlap question) – student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions (15 marks)
- Question 3 – open-ended writing task (student responds to two bullets, producing approximately 150 words in total). There is a choice from two questions (25 marks)

What resources are available to help me revise subject knowledge?

Alongside your all-important exercise books and vocabulary books, the Language Department has given the opportunity to purchase your own revision guides for all units to help students consolidate their knowledge. There are also regular support clubs for GCSE students.

What resources are available to help me practice exam technique?

All students are provided with login details to practice exam style questions on the languagenut website, with some self-marking one and AI. Practice exam questions are one of the best ways to revise your knowledge and exam technique. You can also find sample papers on the AQA website: [AQA GCSE French \(2024\)](#) (it is worth looking at the mark schemes, especially for the writing paper).

Helpful Websites

- [Kerboodle](#) – your textbook online and access to listening, reading and interactive resources too.
- [Languagenut](#) – many exam practice, for listening, reading, writing and speaking
- [French - AQA - BBC Bitesize](#) – BBC bitesize is great for key knowledge and mini quizzes.
- [Free Homework & Revision for GCSE French - Seneca learning](#) - your GCSE teacher can set you up with revision quizzes on Seneca.
- [Conjuguemos](#) – practice your verbs and tenses.
- [Quizlet](#) – to learn your vocabulary
- [GCSE French \(AQA\)-Topic 1-Identity and Relationships with others | deckademy](#)
- [GCSE French \(AQA\)-Topic 2-Healthy living and Lifestyle | deckademy](#)
- [GCSE French \(AQA\)-Topic 3-Education and Work | deckademy](#)
- [GCSE French \(AQA\)-Topic 4-Free-time activities | deckademy](#)
- [GCSE French \(AQA\)-Topic 5-Customs, Festivals and Celebrations | deckademy](#)
- [GCSE French \(AQA\)-Topic 6-Celebrity Culture | deckademy](#)
- [GCSE French \(AQA\)-Topic 7-Travel and Tourism, including Places of interest | deckademy](#)
- [GCSE French \(AQA\)- Topic 8- Media and Technology | deckademy](#)
- [GCSE French \(AQA\)- Topic 9- The Environment and Where people live | deckademy](#)

Subject-specific tips for success

- Remember to learn your vocabulary a little at a time and review regularly.
- The **vocabulary** lists are being provided by your teacher from the beginning of the course. You can also practice them on deckademy and Quizlet
- Use the end of Theme 'Test and Revise' section in your online textbook ([Kerboodle](#)).
- **French Grammar booklet**- a must to revise and practice your tenses, verbs and anything to help building sentences!
- For the Speaking exam, use and learn from the role-play/ reading aloud/ possible questions/ conversation **Speaking booklets**. Practice thoroughly answering questions on **all** topics.
- **Knowledge organiser**- Review topics & grammar, (using QR codes) and vocabulary.

GCSE Geography

Exam Summary

Specification: [GCSE B Geography | Eduqas](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Investigating Geographical Issues	1 hr 45 mins	40%
2	Problem Solving Geography	1 hr 30 mins	30%
3	Applied Fieldwork Enquiry	1 hr 30 mins	30%

Content Overview

PAPER 1: Investigating Geographical Issues

- Question 1 will assess Theme 1, Changing Places - Changing Economies.
- Question 2 will assess Theme 2, Changing Environments.
- Question 3 will assess Theme 3, Environmental Challenges.

PAPER 2: Problem Solving Geography

- Part A will introduce a problem somewhere in the world and then via a series of skills questions using maps graphs etc you will develop your understanding of the nature of the problem.
- Part B will outline a number of possible solutions to the issue and set questions to help you to understand the options.
- Part C will provide an opportunity for you to choose a solution and justify your choice in an extended essay.

PAPER 3: Applied Fieldwork Enquiry

- Part A will assess your understanding of the specific data collection method approach for the year.
- Part B will assess your understanding of the specific conceptual approach for the year.
- Part C is like a mini problem-solving paper looking at an issue in the UK using mocked up fieldwork data.

What resources are available to help me revise subject knowledge?

Your starting point should be the high-quality content in your exercise book. To support this the geography department have created a huge number of resources in the Student SharePoint site. These can be accessed directly but are also supported by a PowerPoint/PDF that will give you ideas of how to revise and give you links to the relevant areas of the SharePoint resources. They include subject content sheets, mind maps for the whole course but also "Question a day" sheets and a wide range of other resources. Additionally, there is a revision guide and a workbook available from many websites. [00. Students revision guide.pdf](#).

What resources are available to help me practice exam technique?

You will have been guided about exam practice all the way through the course so keep all of that in mind. The exam board have provided resources on their website to guide technique. The link is attached her to their exam walk through. <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1477>

On the Student SharePoint and on the EDUQAS website you will find all past papers and the mark schemes so you can review the papers and see what the marks would have been given for.

Helpful Websites

- Geography department resources [1. Priority revision](#)
- EDUQAS main Geography B site - [GCSE B Geography | Eduqas](#)
- EDUQAS revision resources - [Eduqas Digital Educational Resources](#)
- Time for Geography. Really high quality site with videos - [Time for Geography | Home](#)
- BBC Bitesize - [GCSE Geography - Eduqas - BBC Bitesize](#)
- SENECA – Ensure you use resources for EDUQAS Geog B - [Seneca - Learn 2x Faster](#)

Subject-specific tips for success

- There is a lot of content to learn. Make sure that you start early. Use the resources on the Student SharePoint to help you.
- Learn all of the key terms. There are a lot of them but you need to know them if you are going to be able to access the questions. Turn them into flashcards and keep practicing them over and over again.
- You will need specific real-world examples to provide you with evidence in essays. Learn your case studies.
- Feel free to try an exam question then ask your teacher to have a look. Dr Hawkins also runs a lunchtime revision help session. Go along and ask her for some support if you have a specific area that you need help with.

GCSE History

Exam Summary

Specification: [Edexcel GCSE History \(2016\) | Pearson qualifications](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Crime and Punishment Through Time, c1000-present	1 hour, 20 minutes	30%
2	Superpower Relations and the Cold War, 1941-1991 <u>and</u> Henry VIII and his Ministers, 1509-1540	1 hour, 50 minutes	40%
3	Weimar and Nazi Germany, 1918-1939	1 hour, 30 minutes	30%

Content Overview

PAPER 1: Crime and Punishment Through Time, c1000-present

- Crime, Punishment and Law enforcement in the Medieval period
- Crime, Punishment and Law enforcement in the Early Modern Period, c.1500-1700
- Crime, Punishment and Law enforcement in the Industrial Period, c.1700-1900
- Crime, Punishment and Law enforcement in the Modern Period, c.1900-present
- Historical Environment: Whitechapel c.1870-1900

PAPER 2: Superpower Relations and the Cold War. 1941-1991

- The Causes of the Cold War
- The Cold War Flashpoints: Berlin Wall, Cuban Missile Crisis and Invasion of Czechoslovakia
- The End of the Cold War

PAPER 2: Henry VIII and his Ministers, 1509-1540

- Henry VIII and Thomas Wolsey
- Henry VIII and Thomas Cromwell
- Henry VIII and the impact on the Church

PAPER 3: Weimar and Nazi Germany, 1918-1939:

- Weimar Germany, 1918-1928
- The Development of the Nazis, 1918-1933
- The creation of a dictatorship, 1933-39
- Life in Nazi Germany, 1933-39

What resources are available to help me revise subject knowledge?

Alongside your all-important exercise books and workbooks, the History Department provides revision guides for all 4 units to help students consolidate their knowledge. There are also marginal gains sheets to help students space their learning as well as the "100 Day" revision grid. Speak to your teacher if you cannot access these resources.

What resources are available to help me practice exam technique?

All students are provided with exam practice packs. Practice exam questions are one of the best ways to revise your knowledge and exam technique. You can also find past papers on the Edexcel website: [Edexcel GCSE History \(2016\) | Pearson qualifications](#) (select "course material" and filter by "exam material").

Helpful Websites

- [Edexcel GCSE History \(2016\) | Pearson qualifications](#)
- [Crime and punishment in Britain, c.1000 to the present day - GCSE History - BBC Bitesize](#)
- [Superpower relations and the Cold War, 1941-1991 - The Cold War overview - Edexcel - GCSE History Revision - Edexcel - BBC Bitesize](#)
- [Weimar and Nazi Germany, 1918-39 - Weimar Germany overview - Edexcel - GCSE History Revision - Edexcel - BBC Bitesize](#)

Subject-specific tips for success

- Create quizzes, mind maps, revision cards, post it note summaries on each page of the revision guide.

- Go over the knowledge multiple times to ensure you can remember as much as possible. e.g. look, cover, write, check your revision cards/mind maps.
- When you have completed practice exam questions, bring them in for your teacher to give you feedback. The more practice questions to do, the better you will achieve! **You can use the following technique table to help you...**

PAPER 1: Crime and Punishment	Marks	Structure
Describe one feature...	2	One feature is... for example...
How would you follow up Source...	4	Pick a detail/quote from the source Ask a question about that detail/quote Choose a source that could help you Explain how that source would help
How useful are Sources A and B	8	What is useful about the content in Source A? What is useful about the provenance in Source A? What is limited about the content in Source A? What is limited about the content in Source A? Repeat for Source B
Explain how ___ is similar/different in ___ compared to ____.	4	"One similarity/difference is..." "For example in..." "Also/Whereas in..." Therefore some similarity/difference is"
Explain why/how..."	12	Point: one reason is... Evidence: For example... Explain: "Therefore/This meant that... 3 P.E.E. Paragraphs needed.
How far do you agree?	16	Agree with the statement Disagree with the statement Reach an explained conclusion Remember this is your big essay question
PAPER 2: Henry VIII and Cold War	Marks	Structure
Describe one feature...	2	One feature is... for example...
Explain why/how..."	12	Point: one reason is... Evidence: For example... Explain: "Therefore/This meant that... 3 P.E.E. Paragraphs needed.
How far do you agree?	16	Agree with the statement Disagree with the statement Reach an explained conclusion Remember this is your big essay question
Explain one consequence of...	4	One consequence is. For example... This meant that/this led to... because...
Write a narrative account analysing,	8	Firstly, this led to, additionally, next, as a result, finally.
Explain the importance of x to Y	8	One reason x is important to Y is... For example... This meant that/this led to... At least 2 PEE paragraphs for each.
PAPER 3: Germany	Marks	Structure
What can you infer from Source A	4	Follow the subheadings on the paper. Remember an Inference is what you can work out/learn from the source.
Explain why	12	Point: one reason is... Evidence: For example... Explain: "Therefore/This meant that... 3 P.E.E. Paragraphs needed.
How useful are sources B and C		What is useful about the content in Source B? What is useful about the provenance in Source B? What is limited about the content in Source B? What is limited about the content in Source B? Repeat for Source C
What is the main difference between the interpretations?	4	The main difference between the interpretations is... For example, Interpretation 1 states.. whereas Interpretation 2 states... Therefore, the main difference is...
Why do the Interpretations differ?	4	The interpretations differ because they have used different sources-give examples from the sources to support.
How far do you agree with Interpretation ___	16 (4)	Agree with the Interpretation using the interpretation and your own knowledge. Disagree with the Interpretation using the interpretation and your own knowledge. Reach and explained conclusion.

GCSE Mathematics

Exam Summary

Specification: Edexcel: GCSE (9-1) in Mathematics

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Paper 1: Non-Calculator	1 hour 30 mins	33.3 %
2	Paper 2: Calculator	1 hour 30 mins	33.3 %
3	Paper 3: Calculator	1 hour 30 mins	33.3 %

Content Overview

All three papers can assess any content from the 24 Units covered in the GCSE course. Content exclusive to Higher Tier is underlined.

U1	Rounding, Estimating, HCF, LCM, Decimal Calculation	U13	Area of Circles, sectors, arcs and segments
U2	Expanding and Factorising	U14	Sequences & <u>Iteration</u>
U3	Fraction Calculations, <u>Recurring Decimals & Algebraic Fractions</u>	U15	Density, Speed, Pressure, Bounds
U4	Ratio and Proportion	U16	Transformations, Similarity and Congruence
U5	Averages (frequency tables), Scatter Diagrams, Cumulative Frequency and <u>Boxplots</u>	U17	Pythagoras, SOHCAHTOA, <u>non-right-angled triangles</u>
U6	Simultaneous Equations, Rearranging Formulae and Inequalities	U18	<u>Sampling, Histograms</u>
U7	Indices, Standard Form and <u>Surds</u>	U19	Other Graphs & <u>Transformations of Graphs</u>
U8	Straight Line Graphs & <u>Functions</u>	U20	Direct and Inverse Proportion
U9	Percentage Change, Compound Interest and Depreciation	U21	Volume and Surface Area: Prisms, Pyramids, Spheres, <u>Cones, Frustums.</u>
U10	Quadratic Equations, <u>Quadratic Inequalities, Quadratic Simultaneous Equations</u>	U22	<u>Circle Theorems, Equation of Circles and Proof</u>
U11	Angles: parallel lines, interior, exterior angles.	U23	Constructions, Plans, Bearings and Elevations
U12	Probability: Tables, Tree Diagrams & Venn Diagrams	U24	Vectors

What resources are available to help me revise subject knowledge?

- Physics and Maths Tutor – exam questions on each GCSE Maths topic: [Maths Revision - PMT](#)
- Maths Genie – Videos & exam questions on each GCSE Math topic sorted by grade: [Maths Genie](#)
- 1st Class Maths – Videos & exam questions on high priority topic areas: [1st Class Maths](#)
- CGP Complete Revision and Practice Guide

What resources are available to help me practice exam technique?

- All students will complete a sequence of Past Papers through the Spring and Summer term as Homework. Completing these Past Papers, receiving feedback and addressing areas of weakness is the best way to practice exam technique.
- Maths Club: Receive support with Past Paper Questions. Tuesday and Thursday Lunchtimes in Ma4.

Helpful Websites

- [MathsWatch](#)
- [Maths Revision - PMT](#)
- [Maths Genie](#)
- [1st Class Maths](#)

Subject-specific tips for success

- Complete past exam questions and ask for help when stuck – do not revert to using AI.
- Your best resource is your teacher – attend maths club on Tuesday and Thursday lunchtime. Alternatively see your teacher at lunchtime for support with specific areas of weakness.

GCSE Music

Exam Summary

Specification: [GCSE Music | Eduqas](https://www.eduqas.co.uk/qualifications/music-gcse/#tab_overview) https://www.eduqas.co.uk/qualifications/music-gcse/#tab_overview

Components	Paper Title	Exam Length	Percentage of Qualification
1	Performances	NEA completed in lessons and as homework	30%
2	Compositions		30%
3	Appraising Exam	90 minutes approx.	40%

Content Overview

Performance

- Students complete two performances: one solo, one ensemble.
- The total combined lengths of both performances must be at least 4 minutes
- Each performance must be at least one minute in length e.g. solo piece is 1m30s, ensemble piece must be at least 2m30s.
- A score/tab of what the student will be performing should be submitted before the performance.

Composition

- Students create two compositions: one free, one to a set brief.
- There is no minimum or maximum lengths but compositions are recommended to have a duration of between 1m30s and 6m.
- An mp3, a score and a log must be submitted with each composition.

Appraising (Listening Exam)

- There is one paper, comprising of eight questions, two on each of the four areas of study:
- Q1: AOS1 Forms and Devices – Set Work Bach's Badinerie
- Q2: AOS1 Forms and Devices – unknown piece, has been the extended response question in the past.
- Q3: AOS2 Music for Ensemble – unknown piece
- Q4: AOS2 Music for Ensemble – unknown piece
- Q5: AOS3 Music for Film – unknown piece
- Q6: AOS3 Music for Film – unknown piece and sometimes the extended response question but not always.
- Q7: AOS4 Popular Music – Set Work Toto's Africa
- Q8: AOS4 Popular Music – unknown piece

What resources are available to help me revise subject knowledge?

- The WJEC/Eduqas GCSE Music Revised Edition by Jan Richards ISBN: 9781912820696
- The WJEC/Eduqas GCSE Music Revised Edition Revision Guide by Jan Richards ISBN: 9781912820788
- CGP Eduqas GCSE Music Revision Guide ISBN: 9781837740055
- The GCSE Response Words sheet helps to categorise words e.g. 'Conjunct' and 'disjunct' are **Melody** words [GCSE Response Words.pdf](#)
- Eduqas website – Knowledge Organisers for all Areas of Study and Set Works <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1508>
- Focus On Sound: <https://fosuk.server1.apps.focusonsound.com/dictionary/>
- Focus On Sound: <https://fosuk.server1.apps.focusonsound.com/lessons/eduqaswjec-gcse>

What resources are available to help me practice exam technique?

- The WJEC/Eduqas GCSE Music Revised Edition Revision Guide by Jan Richards ISBN: 9781912820788
- Past Papers from June 2022-present has a complete exam paper experience. 2018-2021 has relevant practice questions expect for Question 1 and Question 7, as these use the old set works. This also includes looking at the mark schemes to read the type of answers the examiners are looking for. https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers
- Eduqas website – Exam walk-through <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1496>

Helpful Websites

- [Eduqas Digital Educational Resources: https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2](https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2)
- [Focus On Sound: https://fosuk.server1.apps.focusonsound.com/dictionary/](https://fosuk.server1.apps.focusonsound.com/dictionary/)
- Look up instruments, dictionary words like cadences, listen to the examples and complete the relevant tests
- [Focus On Sound: https://fosuk.server1.apps.focusonsound.com/lessons/eduqaswjec-gcse](https://fosuk.server1.apps.focusonsound.com/lessons/eduqaswjec-gcse)

Subject-specific tips for success

- Record performances in October of Year 11
- Complete your free composition in September, set brief composition in January and then revisit both compositions before February half-term.
- Try to revise for 20 minutes at least once a week during this time so that you do not forget all appraising information while you are juggling practical NEAs.

In the exam:

- Memorise the chords of Toto's Africa before the exam. As soon as you are able to look at your paper, fill in the chord gaps on question 7.
- Draw an accurate picture of a keyboard, this is useful for working out relative minor keys when you have a key signature question.
- Find any questions in the reading time at the start that you can answer without hearing the piece of music e.g. name the composers of 'Africa', name the key signature, write down which bar has a trill in it, and other set work questions.
- Read the question really carefully – is it asking you to describe the **melody** e.g. conjunct/disjunct, or the **texture** e.g. homophonic, melody dominated homophony. Students often write correct statements ('the piece is in 4/4') about the music but they lose points by not answering the actual question ('describe the instrumentation').
- In the long gaps of silence, instead of sitting there bored, look ahead and jot down possible answers for 'describe' questions:
 - Melody question – jot down possible answers next to it: conjunct/ disjunct, ascending/descending
 - Harmony – diatonic/chromatic, cadences, •Tonality – major/minor •Voice – melismatic/syllabic
 - Texture – monophonic, homophonic, polyphonic, melody and accompaniment
- Look back at previous questions and check how many marks they were. Have you made that many points? Have you separated your answers so that there is one answer on each line?

In the Extended Response question:

- Write out MAD TSHIRT on extended response question.
- M is Melody. A is Articulation. D is Dynamics. T is Texture. S is Structure. H is Harmony and Tonality. I is Instrumentation. R is Rhythm, Tempo and Duration. T is Time Signature.
- Use the time when the music is playing to plan out your essay.
- Try to write something about the most obvious ones and how they change in the beginning, middle and end in your planning time.
- If you have time, mention the rest.
- Do not waffle. Point, Evidence (beginning, middle, end), Explanation and Link it to the question.
- Try to group a few musical points in one paragraph.
- Introductory and conclusion paragraph are nice but not necessary. Get stuck in straight away.
- Try to write chronologically if possible.

GCSE Physical Education

Exam Summary

Specification: [AQA GCSE Physical Education Specification](#)

Component	Paper Title	Exam Length	Percentage of Qualification
1	The human body and movement in physical activity and sport	1 hour, 15 minutes written paper	30%
2	Socio-cultural influences and well-being in physical activity and sport	1 hour, 15 minutes written paper	30%
3	Non-Examined Assessment: Practical performance in physical activity and sport	100 marks NEA	40%

Content Overview

PAPER 1: The human body and movement in physical activity and sport

Topic 1: Applied anatomy and physiology

- The structure and functions of the skeletal system
- The structure and functions of the muscular system
- The structure and functions of the cardiovascular system
- The structure and functions of the respiratory system
- Anaerobic and aerobic exercise
- Short- and long-term effects of exercise

Topic 2: Movement analysis

- Biomechanics: lever systems, planes and axes of movement

Topic 3: Physical training

- Relationship between health and fitness
- Components of fitness and how fitness can be measured and improved
- Principles of training
- Methods of training
- Long term effects of exercise
- How to optimise training and prevent injury

Topic 4: Use of data

- Collecting data in fitness and sport activities
- Presenting data
- Interpreting data accurately
- Analyse and evaluate statistical data

PAPER 2: Socio-cultural influences and well-being in physical activity and sport

Topic 1: Health, fitness and well-being

- Physical, emotional and social health fitness and well-being
- Lifestyle choices – the consequences of a sedentary lifestyle
- Energy use, diet, nutrition and hydration

Topic 2: Sport psychology

- Classification of skills
- Use of goal setting to optimise performance
- Guidance and feedback on performance
- Mental preparation for performance

Topic 3: Socio-cultural influences

- Participation rates in physical activity and sport
- Commercialisation of physical activity and sport
- Ethical and socio-cultural issues in physical activity and sport (sportsmanship, gamesmanship and deviance)

Topic 4: Use of data

- Collecting data in fitness and sport activities
- Presenting data
- Interpreting data accurately
- Analyse and evaluate statistical data

PAPER 3: Non-Examined Assessment: Practical performance in physical activity and sport

- Choose 3 activities to be assessed in
- You will need to select for assessment:
 1. One individual activity
 2. One team activity
 3. One free choice
 4. You must show that you can achieve the criteria.
 5. You can only select activities from the approved list.
- Written NEA Analysis and Evaluation Task

What resources are available to help me revise subject knowledge?

- All of your class resources - blue books and previous assessed work.
- Text book: AQA GCSE (9-1) PE Second Edition Authors: Ross Howitt and Mike Murray Publisher: Hodder Education. **ISBN: 9781398326521**
- AQA GCSE PE Revision guide which we would recommend that is also available online: My Revision Notes: AQA GCSE (9-1) PE 3rd Edition by Kirk Bizley. **ISBN: 9781398373525**

What resources are available to help me practice exam technique?

- www.aqa.org.uk/files/resources.pe.AQA-8582-COMMANDWORDS_PDF
- www.aqa.org.uk/files/resources.pe.AQA-8582-VOCAB_PDF
- [AQA GCSE PE Past Papers - Revision World](#)
- [PE GCSE AQA Resource Download](#) – A good link to practise the 6 and 9-mark questions.

Helpful Websites

- [Daydream Education - Revision Hub](#)
- [GCSE PE 2023 - 5 a day practice exam questions - Students, Teachers and Parents](#)

Subject-specific tips for success

- Every question is designed to test one of three specific skills:
AO1 (Knowledge): Recalling facts and definitions (e.g., "Define cardiovascular endurance").
AO2 (Application): Linking a concept to a specific sporting example. Use the **E-I-O method**: State the Example, its Impact on performance, and the final Outcome.
AO3 (Analysis/Evaluation): Explaining how or why something happens, often by weighing up advantages and disadvantages.
- **Know your command words.**
- **Perfect Your Exam Technique...**
- **"BUG" the Question:** Bracket the command word (e.g., Explain, Evaluate), Underline key content, and Glance at the marks available to gauge how much to write.
- Structure Extended Answers: For 6 and 9-mark questions, use the **PEEL technique**:
Point (AO1)
Example (AO2)
Explain/Evidence (AO3)
Link back to the question.
- **Prepare Synoptic Links:** For 9-mark questions, you must link the main topic to other areas of the course (e.g., connecting "Methods of Training" to "Socio-cultural Factors").
- **Past Papers:** This is the most effective way to see how concepts are applied. Mark your own work using official AQA Mark Schemes to see exactly where marks are awarded.
- **Key Terminology:** Examiners look for specific "technical" language. Create flashcards for terms like hypertrophy, vascular shunt, or balanced diet to ensure you use the exact wording needed.
- **Visual Aids:** Draw and label diagrams for the skeletal and muscular systems to better visualise movement analysis.

GCSE Physics

Exam Summary

Specification: GCSE Physics Specification Specification for first teaching in 2016

Paper	Paper Title	Exam Length	Percentage of Qualification
1	AQA Physics GCSE (8463) Paper 1	1h 45m	50
2	AQA Physics GCSE (8463) Paper 2	1h 45m	50

Content Overview

PAPER 1:

- Energy
- Electricity
- Particle Model of Matter
- Atomic Structure

PAPER 2:

- Forces
- Waves
- Magnetism and Electromagnetism
- Space Physics (Separate Physics only)

What resources are available to help me revise subject knowledge?

- AQA GCSE Physics Revision Guide (CGP) – clear explanations of all required equations, concepts and required practicals.
- AQA Approved Textbooks (Oxford / Hodder / Collins) – full-detail, exam-matched content.
- BBC Bitesize (AQA GCSE Physics) – animations, diagrams and self-marking quizzes.
- Seneca Learning – interactive courses covering every topic, including Higher Tier content.
- Your class notes, revision booklets and knowledge organisers – especially important for equations and required practicals.
- Flashcards for equations, units, circuit symbols, force/motion definitions and key concepts.

What resources are available to help me practice exam technique?

- AQA Past Papers and Mark Schemes – essential for understanding the level of detail and method steps required in calculations.
- AQA Question Bank / Testbase – topic-by-topic exam-style questions (via your teacher).
- Physics & Maths Tutor – GCSE Physics – topic questions, worksheets and full past papers.
- BBC Bitesize end-of-topic tests – quick checks for understanding.
- Teacher-set mock exams and practice papers – helps with timing and working under exam conditions.
- Exemplar/model answers – compare your responses to strong, well-structured solutions.

Helpful Websites

- AQA GCSE Physics Specification: <https://www.aqa.org.uk/subjects/science/gcse/physics-8463>
- BBC Bitesize Physics: <https://www.bbc.co.uk/bitesize/examspecs/zsc9rdm>
- Seneca Learning: <https://senecalearning.com/en-GB/>
- Physics & Maths Tutor (GCSE Physics): <https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/>
- Khan Academy Physics: <https://www.khanacademy.org/science/physics>
- Freesciencelessons (YouTube) – high-quality, AQA-aligned videos for all topics and required practicals.
- Isaac Physics (stretch / challenge): <https://isaacphysics.org/>

Subject-specific tips for success

- **Practice using all required physics equations:**
 - Force, work, power, energy, efficiency
 - Momentum, acceleration
 - Wave speed, refractive index
 - Electricity equations ($V=IR$, $P=VI$, $E=Pt$, $Q=It$)
 - Transformer equations (HT)
- **Use correct units** — this is a common source of lost marks. Make sure you know units for:
 - force (N)
 - energy (J)
 - power (W)
 - charge (C)
 - resistance (Ω)
 - frequency (Hz)
 - density (kg/m^3)
- **Show every calculation step clearly.** Even if the final answer is wrong, method marks can still be awarded.
- **Learn your circuit symbols** — they appear frequently in Paper 1 and Paper 2.
- **Practise interpreting graphs:**
 - distance–time and velocity–time graphs
 - radioactive decay curves
 - power vs. time graphs
- **Master required practicals.** Know:
 - the method
 - how to make it a fair test
 - how to reduce errors
 - equations you need
 - how to analyse the data. Key ones: resistance in circuits, SHC, density, waves, springs, radiation.
- **Use diagrams to support your answers.** Especially for circuits, ray diagrams, forces, and wavefronts.
- **Revise using small, regular sessions.** Physics is cumulative — topics build on one another (energy → electricity → particles → forces).
- **Practise applying concepts to unfamiliar contexts.** AQA frequently uses real world scenarios: braking, lifts, satellites, insulation, etc.
- **For Higher Tier**, spend extra time on:
 - transformers and the generator effect
 - momentum and impact forces
 - nuclear fission and fusion
 - complex motion graph interpretation

GCSE Religious Studies

Exam Summary

Specification: AQA Religious Studies A: [GCSE Religious Studies 8062](#) | [Specification](#) | [Specification At A Glance](#) | [AQA](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	The study of religions: beliefs, teachings and practices	1 hour 45 minutes	50
2	Thematic Studies	1 hour 45 minutes	50

Content Overview

PAPER 1: The study of religions: beliefs, teachings and practices.

This paper contains two separate booklets. There are 2 questions in each booklet and you should aim to spend 50 minutes on each booklet

- Booklet 1 – Christianity: Beliefs and Practices. A question on Christian beliefs and one on Christian Practices.
- Booklet 2 – Islam: Beliefs and Practices. A question on Islam beliefs and one on Islam Practices.

PAPER 2: Thematic studies

This paper contains one question booklet with 6 questions and one booklet of lined paper for you to answer on.

You must only answer 4 of the 6 questions. These are the 4 themes that we study:

- Theme A: Relationships and Families
- Theme B: Religion and Life
- Theme D: Peace and Conflict
- Theme E: Crime and Punishment

What resources are available to help me revise subject knowledge?

- All of your class resources - blue books and previous assessed work.
- All 7 GCSE classwork booklets - these booklets contain everything you need to know.
- Your AQA revision guide - you have all been provided with a physical copy of this revision guide.
- Our SharePoint site has loads of resources - key word lists, quote lists, revision booklets etc: [KS4](#) – SHAREPOINT

What resources are available to help me practice exam technique?

- Each of your class work booklets contains example questions and model answers.
- Each unit of work in your textbook has exam questions at the end with instructions and advice to help you answer these questions.
- [GCSE Religious Studies 8062 | Assessment Resources | AQA](#) – The AQA site has all past papers on. Any past paper question you attempt, we will mark for you - this is a great way to revise.

Helpful Websites

- [GCSE Religious Studies - AQA - BBC Bitesize](#) – BBC bitesize is great for key knowledge and mini quizzes.
- [Free Homework & Revision for A Level, GCSE, KS3 & KS2](#) - Seneca learning - your GCSE teacher will set you up with revision quizzes on Seneca.
- No Waffle GCSE on YouTube has a whole series of quick to the point revision videos.
- Our own King's Student RPE SharePoint: [Home](#)
- Ben Wardle YouTube channel - a brilliant RPE teacher who has well thought out videos for every section of the course.

Subject-specific tips for success

- Remember, each style of question gives different command words. Make sure you know what is expected: **'Give...'** Your one mark question always asks you to give an idea. It should be simple and a maximum of one sentence.

'Explain...' Both the 4 and 6 mark question will ask you to explain two ideas. This means you need to give a point and then explain this point in detail.

'Refer to Sacred writings or another source of belief' - Your 6 and 12 mark questions both want you to include quotes from Holy Books, like the Qur'an and Bible. ALWAYS remember to say which book it is from, or you will lose marks!

'Evaluate this statement' - Your 12 mark question wants you to argue for and against a particular statement. You must give detailed and well explained evidence and then you need to make a judgement. Is the evidence strong or weak when applied to this statement?

- Do not use the word religious in your exam! This is the word used in the question but the exam board need to know which religion you are talking about. For you, this is always Christian or Muslim.
- Make sure you answer the correct 4 questions on your themes paper. The examiner will only mark your first 4 answers so you gain nothing from having a go at all 6.
- Try to remember 1 mark = 1 minute. This means 12 minutes to answer questions 1-4 and then an additional 13 minutes to write your essay. You must keep track of time; the invigilator will not be able to do this for you.
- Practice, practice, practice! The best way to revise is to complete past exam questions. Your teacher will give you a pack of questions and they will mark anything you have a go at.

SEDEC structure

You need to learn this structure well and make sure you stick to it as closely as possible when answering 12-mark questions:

<u>SOME AGREE</u>	<ul style="list-style-type: none"> • Start by explaining why some Christians/Muslims agree with the statement. • You should aim to write two paragraphs here. • Back up your paragraphs with some evidence if you can - which Bible/Qur'an quotes could be useful here?
<u>EVALUATE</u>	<ul style="list-style-type: none"> • What do you think of the ideas you have just written about? • Which idea is the strongest/makes the most sense? Why? • Which idea is the weakest and doesn't really make sense? Why?
<u>DISAGREE</u>	<ul style="list-style-type: none"> • This is the other side of the argument - why do some Christians/Muslims disagree? • Again, you should try for two well written and detailed paragraphs here, explaining two different disagree arguments.
<u>EVALUATE</u>	<ul style="list-style-type: none"> • What do you think of the ideas you have just written about? • Which idea is the strongest/makes the most sense? Why? • Which idea is the weakest and doesn't really make sense? Why?
<u>CONCLUSION</u>	<ul style="list-style-type: none"> • Come to a conclusion. After discussing all the evidence, do you agree or disagree with the statement and why?

Revision timetable

The timetable below shows what we will be revising in class from the end of January. Every week A there will be a peer marked knowledge quiz. Every week B will be a full unit assessment. You should plan your own revision in line with this timetable:

<u>Week beginning</u>	<u>Unit of work</u>
26/01/2026	Islam Beliefs (Allah, Prophets, Holy books, Angels...)
09/02/2026	Islam Practices (Festivals, 5 pillars, Jihad...)
02/03/2026	Relationships and Families/Religion and Life (Themes A and B)
16/03/2026	Peace and Conflict/Crime and Punishment (Themes D and E)
30/03/2026	Christian Beliefs and Practices – we will combine these two units over 3 weeks
04/05/2026	Final preparation week – back to Islam for a final check
12/05/2026	Paper 1 – The study of religions: beliefs, teachings and practices
20/05/2026	Paper 2 – Thematic Studies

GCSE Spanish

Exam Summary

Specification: [GCSE Spanish 8692 | Specification | AQA](#)

Paper	Paper Title	Exam Length	Percentage of Qualification
1	Listening	35 minutes (Foundation tier), 45 minutes (Higher tier)	25%
2	Speaking	7–9 minutes (Foundation tier) + 15 minutes' supervised preparation time • 10–12 minutes (Higher tier) + 15 minutes' supervised preparation time	25%
3	Reading	45 minutes (Foundation tier), 1 hour (Higher tier)	25%
4	Writing	1 hour 10 minutes (Foundation tier), 1 hour 15 minutes (Higher tier)	25%

Content Overview

PAPER 1: Listening

- 40 marks (Foundation tier), 50 marks (Higher tier)
- Section A – listening comprehension questions in English, to be answered in English or non-verbally (32 marks at Foundation tier and 40 marks at Higher tier)
- Section B – dictation where students transcribe short sentences, including a small number of words from outside the prescribed vocabulary list (8 marks at Foundation tier and 10 marks at Higher tier)

PAPER 2: Speaking

- Non-exam assessment (NEA)
- 50 marks (for each of Foundation tier and Higher tier)
- Role-play
- Reading aloud task and short conversation
- Reading aloud task: minimum 35 words of text at Foundation tier and 50 words at Higher tier • Short unprepared conversation
- Photo card discussion
- Response to the content of the photos on the card
- Unprepared conversation

PAPER 3: Reading

- Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier
- Translating from Spanish into English
- 50 marks (for each of Foundation tier and Higher tier)
- Section A – reading comprehension questions in English, to be answered in English or non-verbally (40 marks)
 - Section B – translation from Spanish into English, minimum of 35 words at Foundation tier and 50 words at Higher tier (10 marks)

What resources are available to help me revise subject knowledge?

- Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli
- Translating from English into Spanish
- 50 marks

Foundation Tier

- Question 1 – student produces five short sentences in response to a photo (10 marks)
- Question 2 – student produces a short piece of writing in response to five compulsory bullet points, approximately 50 words in total (10 marks)
- Question 3 – student completes five short grammar tasks (5 marks)
- Question 4 – translation of sentences from English into Spanish, minimum 35 words in total (10 marks)

- Question 5 (overlap question) – student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions (15 marks)

Higher Tier

- Question 1 – translation of sentences from English into Spanish, minimum 50 words in total (10 marks)
- Question 2 (overlap question) – student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions (15 marks)
- Question 3 – open-ended writing task (student responds to two bullets, producing approximately 150 words in total). There is a choice from two questions (25 marks)

What resources are available to help me revise subject knowledge?

Alongside your all-important exercise books and vocabulary books, the Language Department has given the opportunity to purchase your own revision guides for all units to help students consolidate their knowledge. There are also regular support clubs for GCSE students.

What resources are available to help me practice exam technique?

All students are provided with login details to practice exam style questions on the languagenut website, with some self-marking one and AI. Practice exam questions are one of the best ways to revise your knowledge and exam technique. You can also find sample papers on the AQA website: [GCSE Spanish 8692 | Assessment Resources | AQA](#) (it is worth looking at the mark schemes, especially for the writing paper).

Helpful Websites

- [Kerboodle](#) – your textbook online and access to listening, reading and interactive resources too.
- [Languagenut](#)- many exam practice, for listening, reading, writing and speaking
- [French - AQA - BBC Bitesize](#) – BBC bitesize is great for key knowledge and mini quizzes.
- [Free Homework & Revision for GCSE Spanish - Seneca learning](#) - your GCSE teacher can set you up with revision quizzes on Seneca.
- [Conjuguemos](#) – practice your verbs and tenses.
- [Quizlet](#) – learn your vocabulary

Subject-specific tips for success

- Remember to learn your vocabulary a little at a time and review regularly.
- The vocabulary lists are being provided by your teacher from the beginning of the course. You can also practice them on Quizlet.
- Use the end of Theme 'Test and Revise' section in your online textbook ([Kerboodle](#)).
- Spanish Grammar booklet- a must to revise and practice your tenses, verbs and anything to help building sentences!
- For the Speaking exam, use and learn from the role-play/ reading aloud/ possible questions/ conversation booklets.